

production bible

season 2

date MAR 21 2002

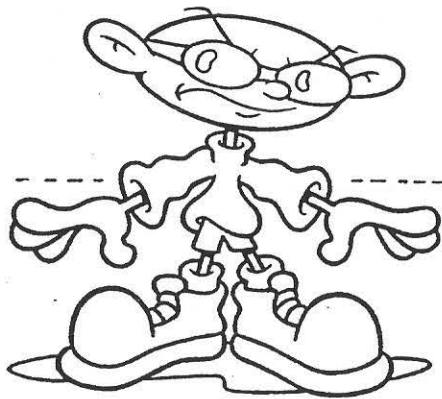


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MAR 06 2003

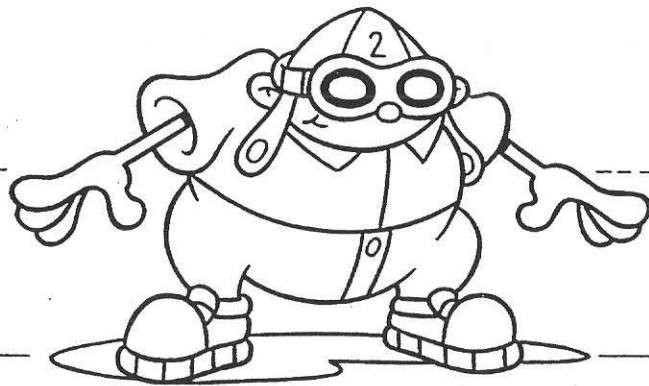
codename: kids nextdoor

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NETWORK



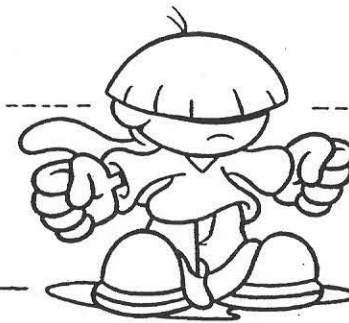
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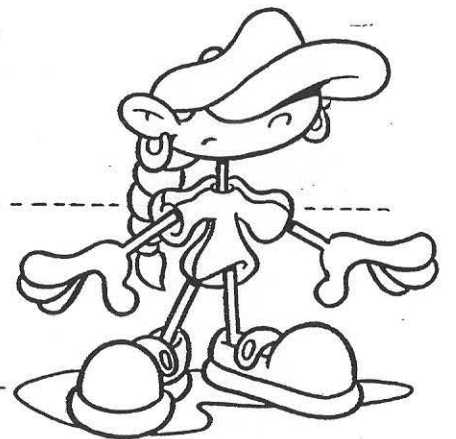
NUMBUH TWO



NUMBUH THREE



NUMBUH FOUR



NUMBUH FIVE

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**CARTOON
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DESIGN

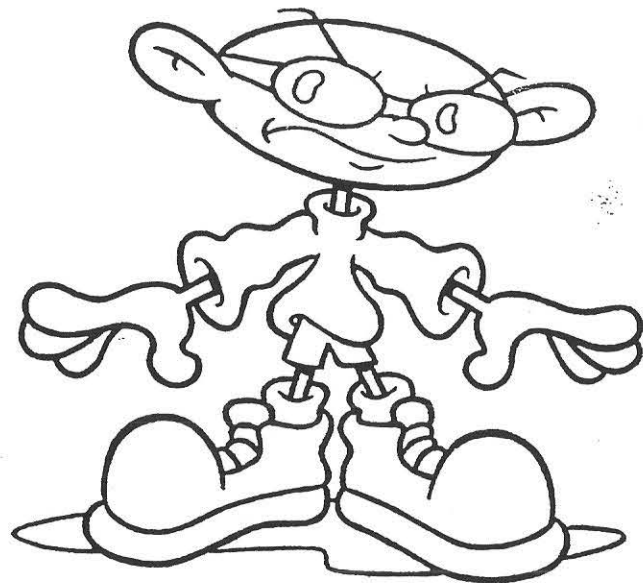
KND LINE-UP

DESIGN NUMBER

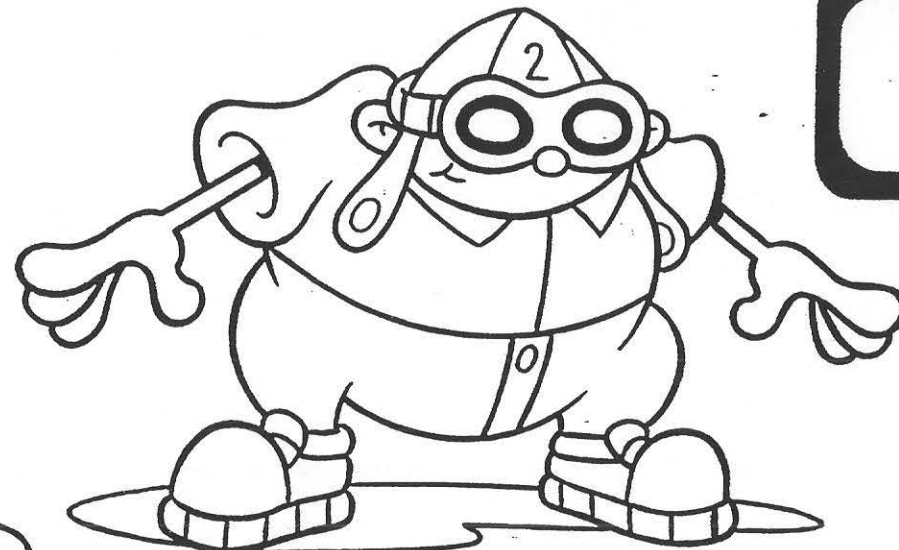
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SCENES



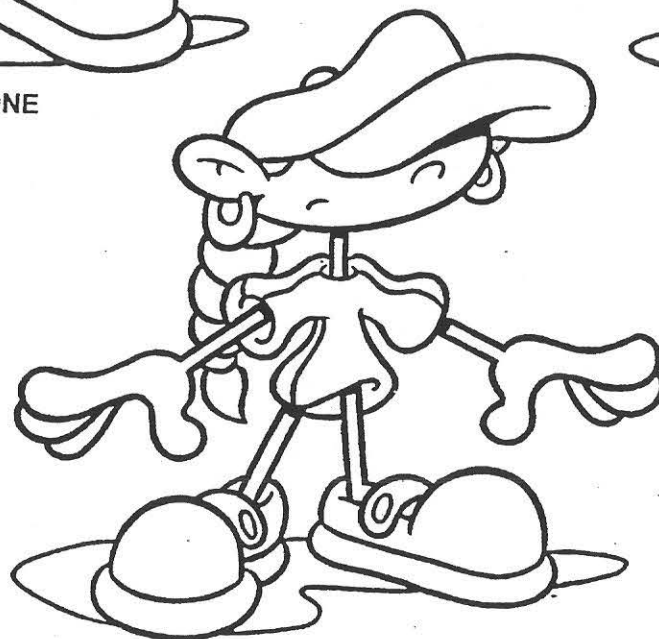
NUMBUH ONE



NUMBUH TWO



NUMBUH THREE



NUMBUH FIVE



NUMBUH FOUR

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**CARTOON
NETWORK**



DESIGN

INK LINE STANDARD

DESIGN NUMBER

SHOWNUMBER
PRODUCTION
BIBLE

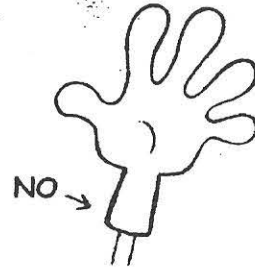
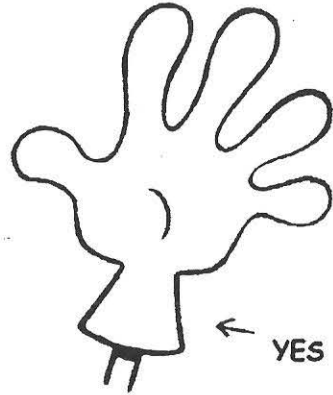
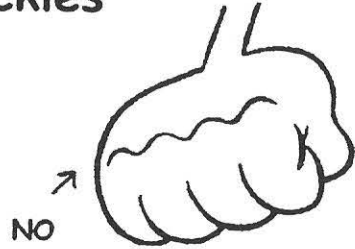
DATE
MAR 21 2002

SCENES

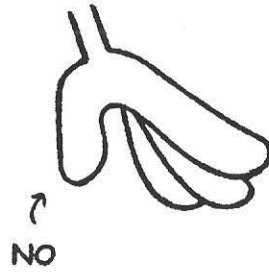
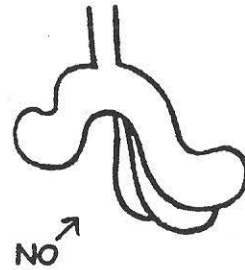
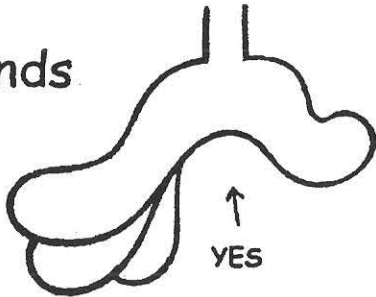
HANDS

Gloved Hands Flare
widely at the wrist.

Avoid "Floating"
knuckles

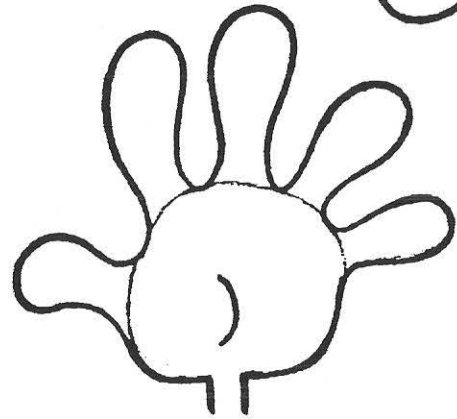


Standard Hands
are curvey &
loose.

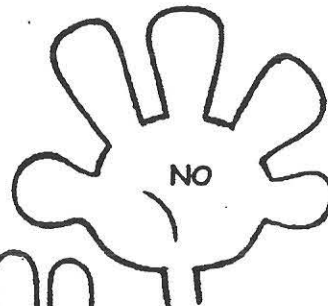
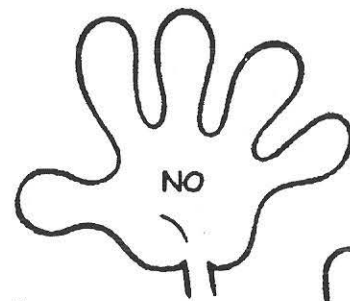


Too curvey

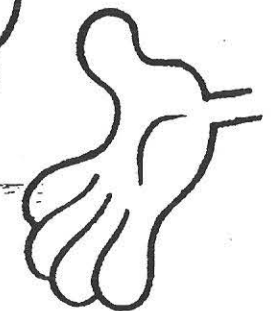
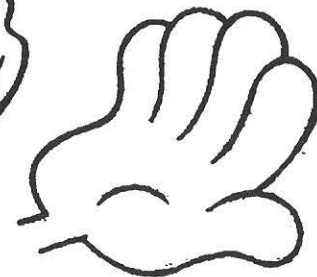
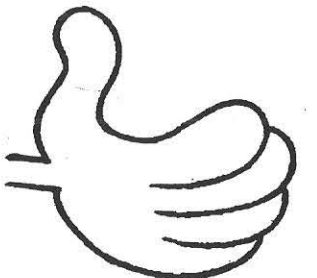
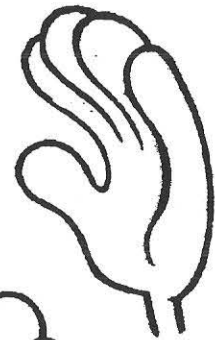
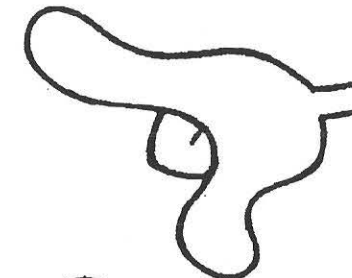
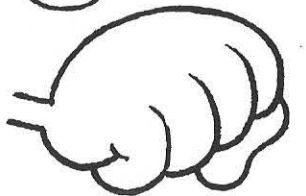
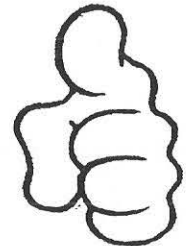
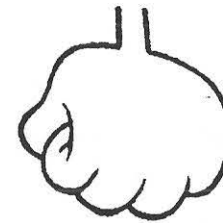
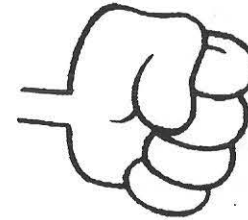
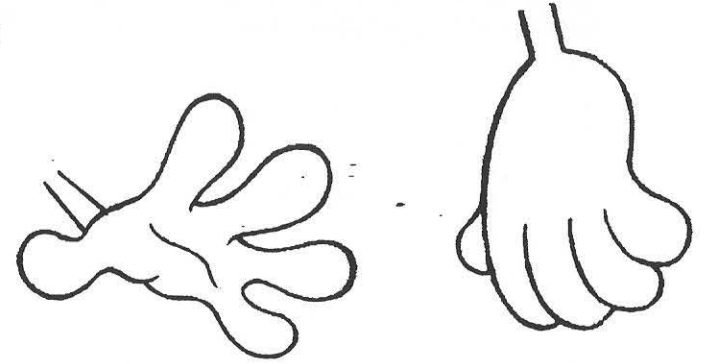
Too stiff



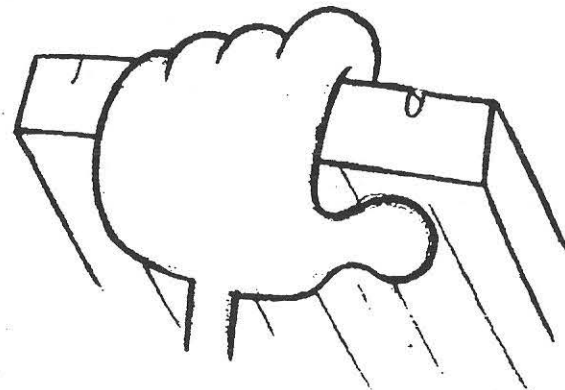
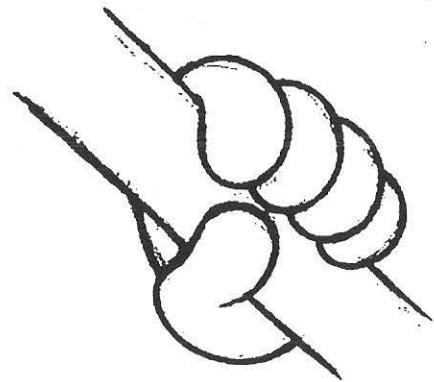
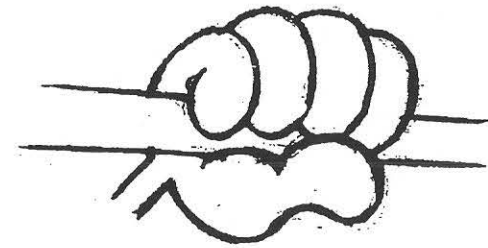
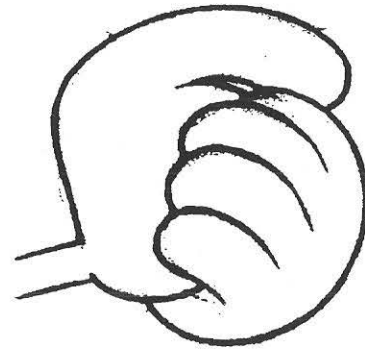
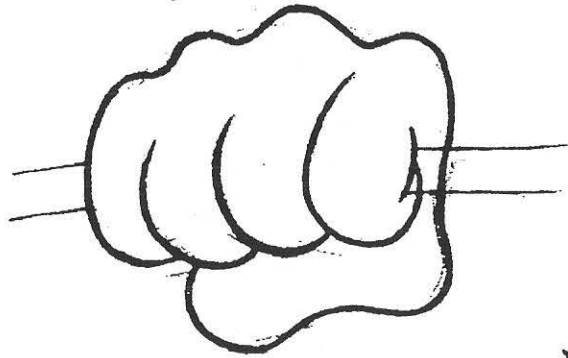
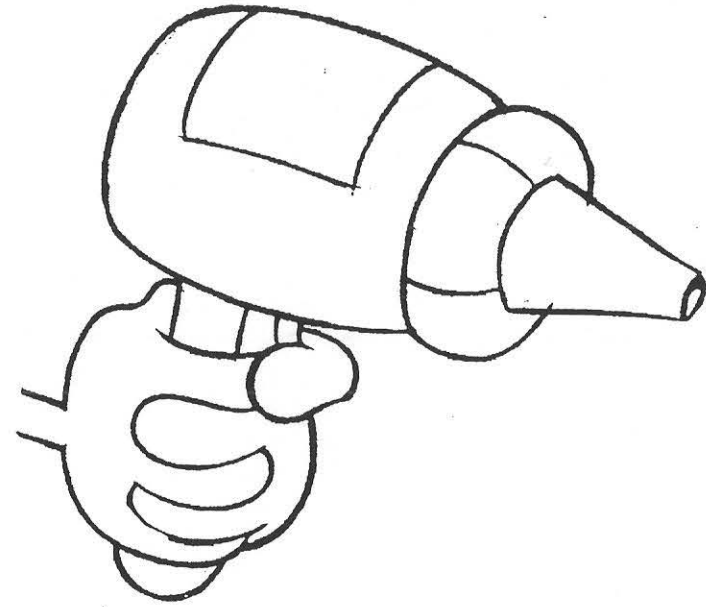
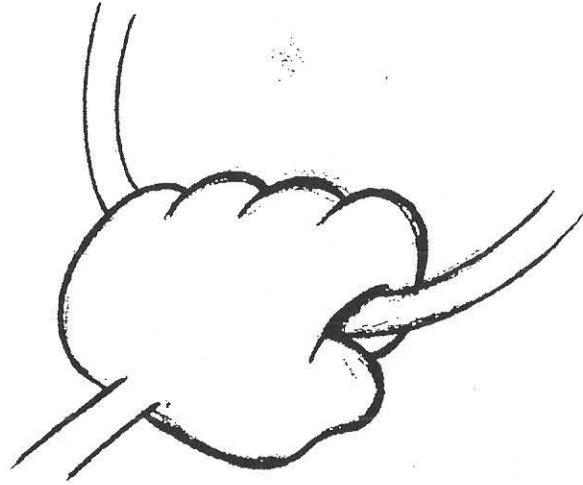
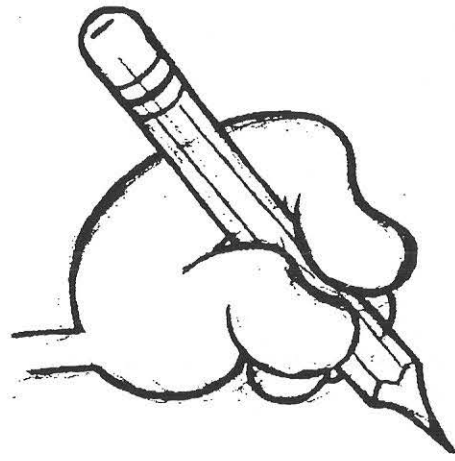
Open Hands: Fingers pinch in
slightly at the palm, then become
more rounded at the tips. The palm
flattens out slightly at the wrist.



Examples of
typical hand
positions...

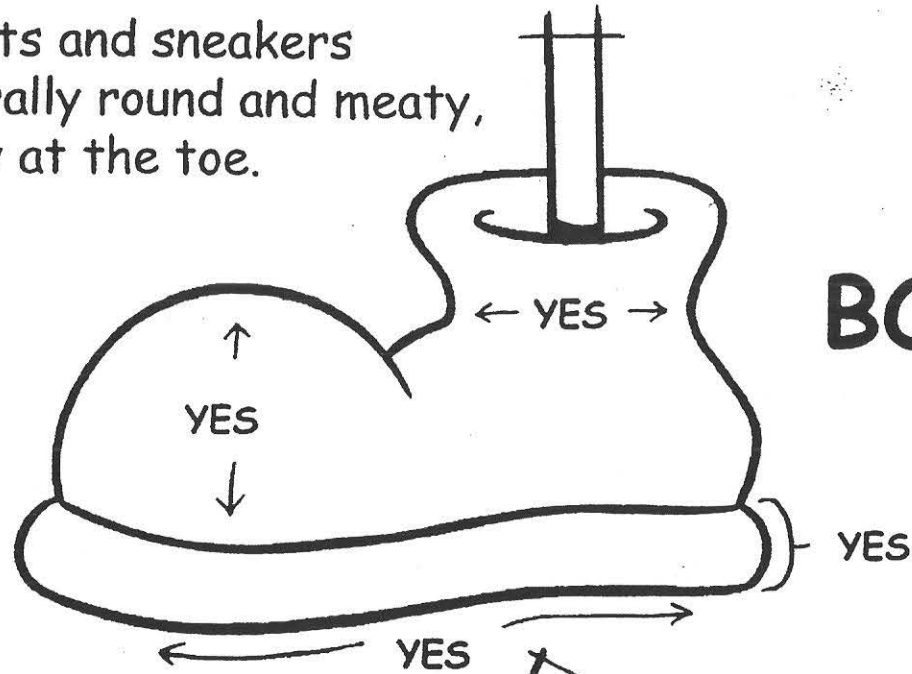


Examples of Hands & Objects....

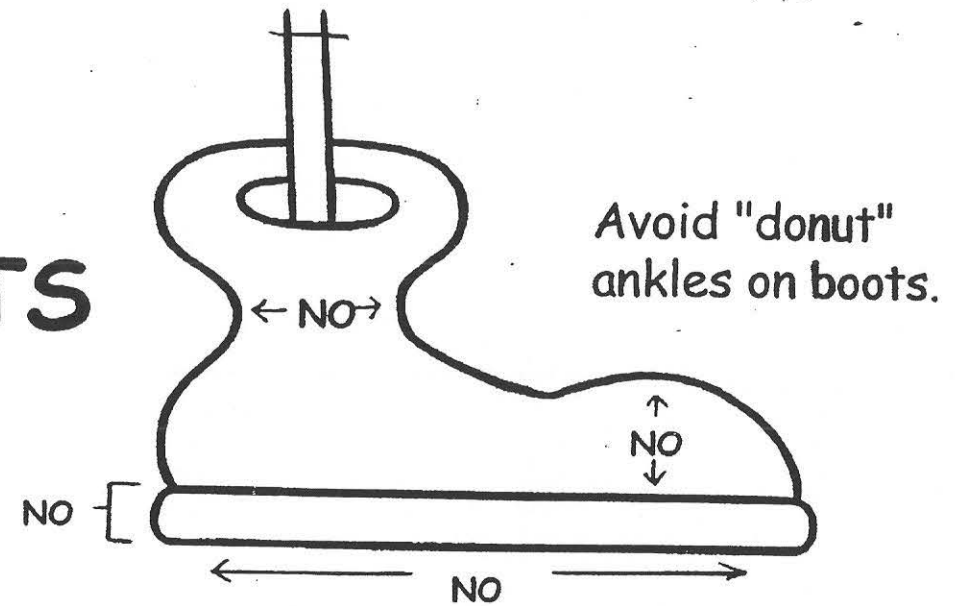


FEET RULES

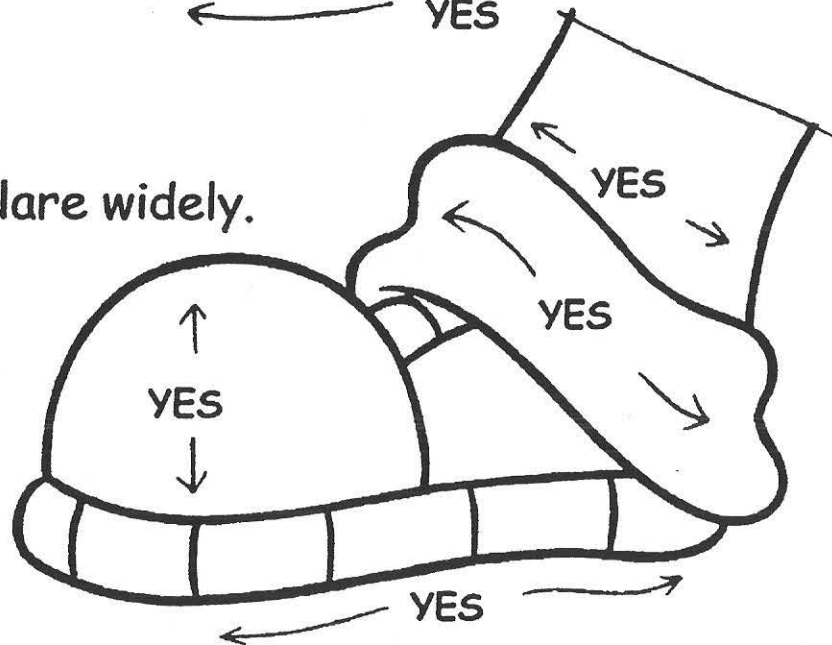
Kids' boots and sneakers are generally round and meaty, especially at the toe.



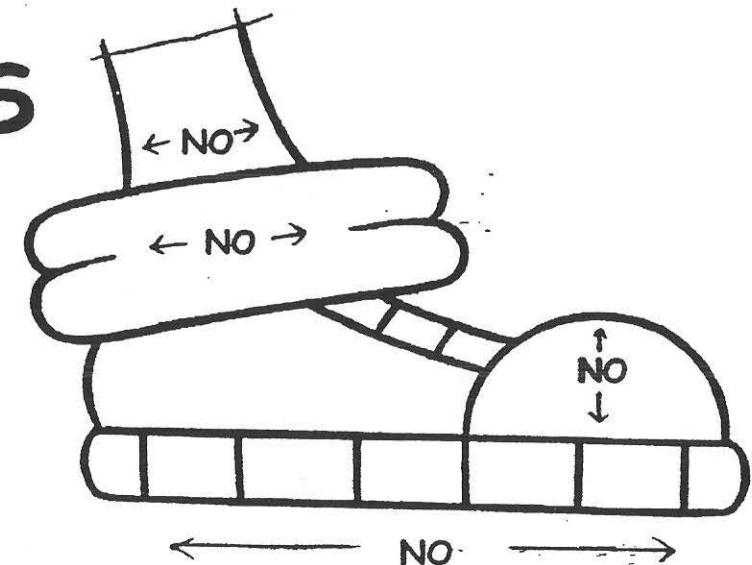
BOOTS



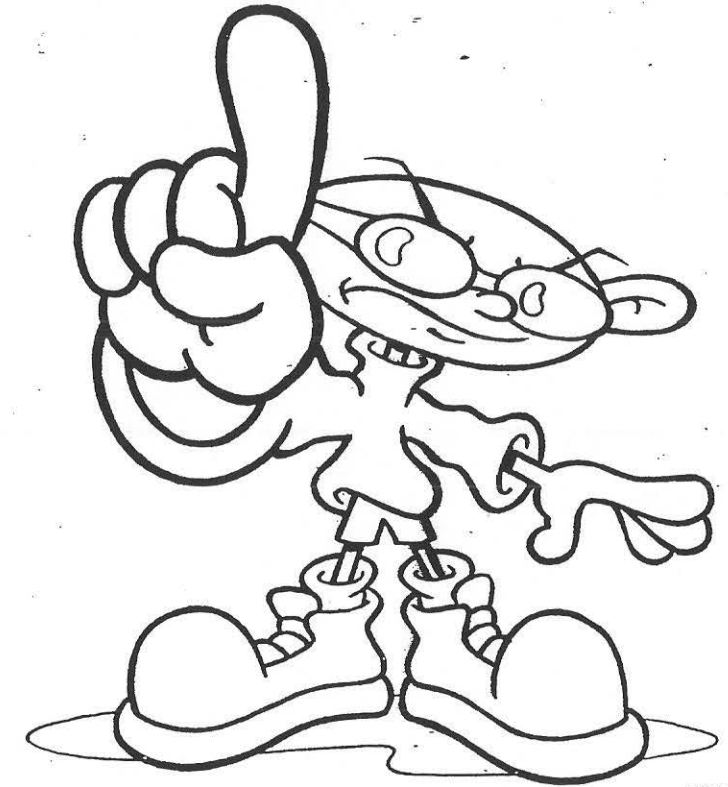
Pants flare widely.



SNEAKERS AND PANTS



NUMBUH ONE



Q R	QUICK REFERENCE
P E	POSES/EXPRESSIONS
R	ROTATIONS
C L	CONSTRUCTION LINES
M C	MOUTH CHARTS
A N	ANIMATION
F E	FACIAL EXPRESSIONS

SEASON # 2

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VERSION II



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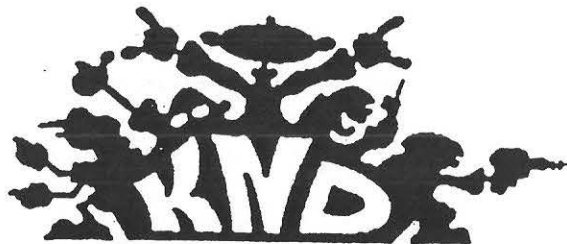
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SEASON # 2

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VERSION II



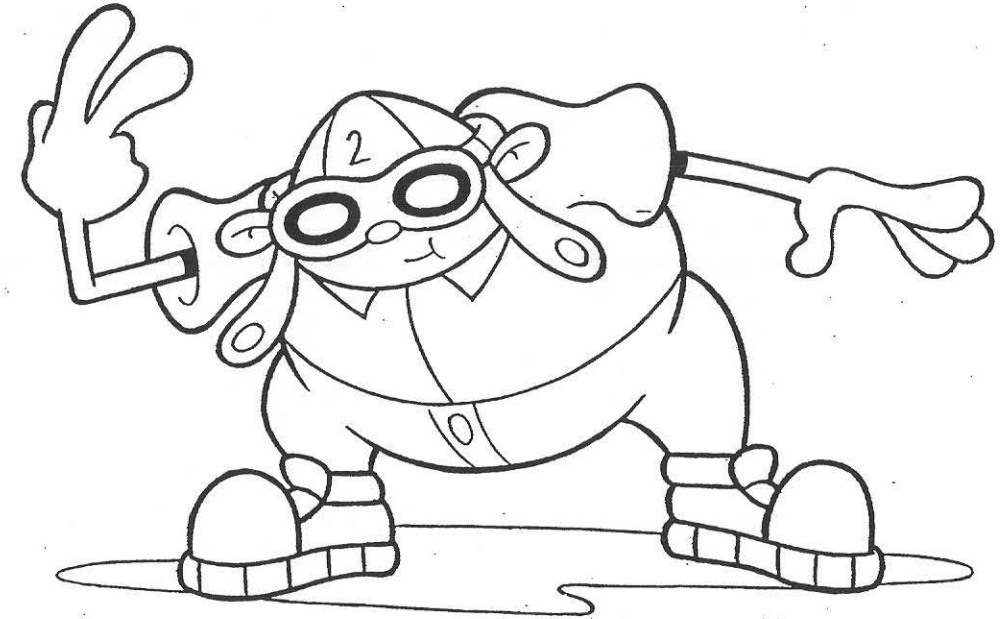
codename: kids next door

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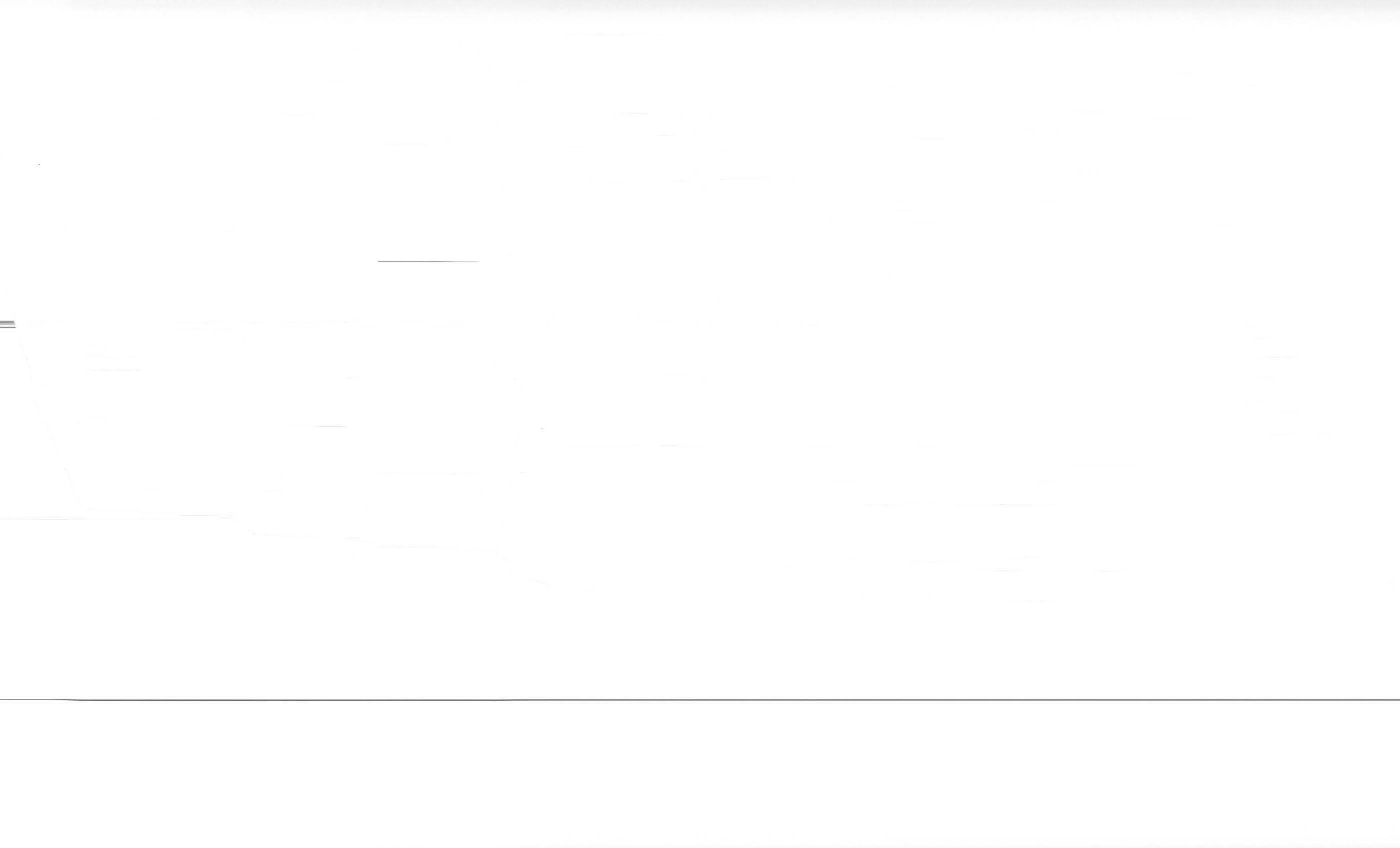
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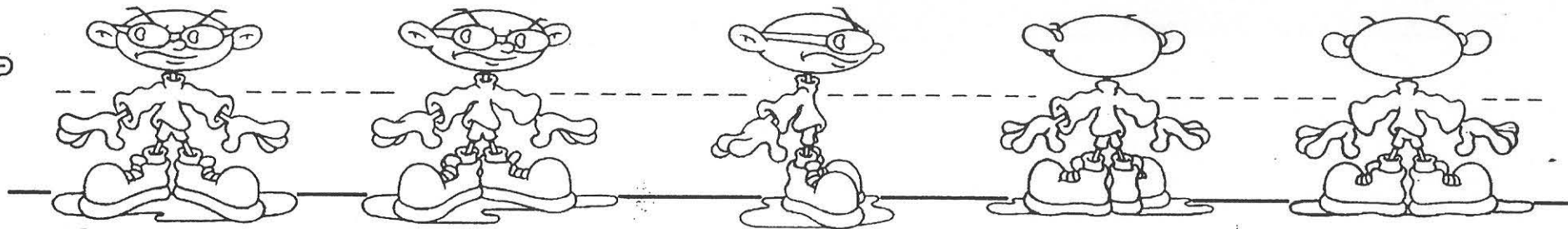
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NUMBUN TWO

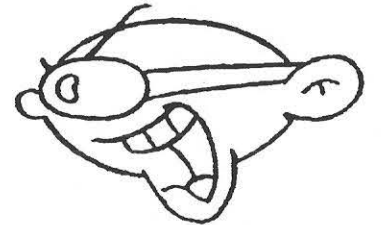
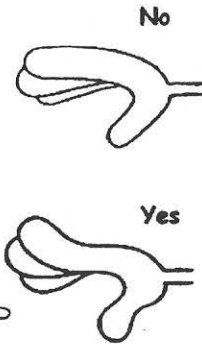
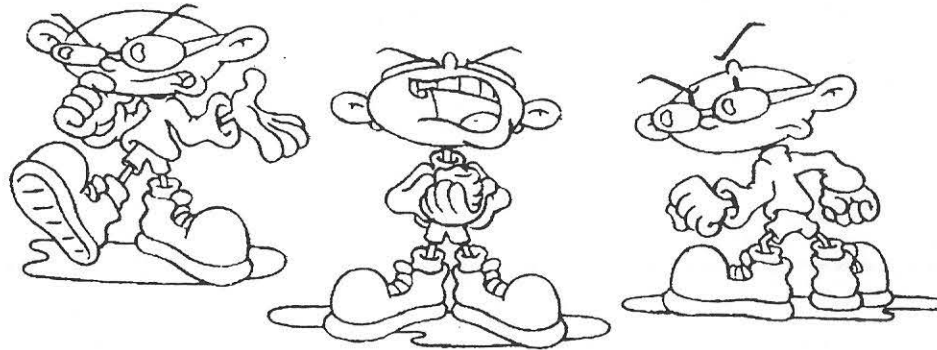
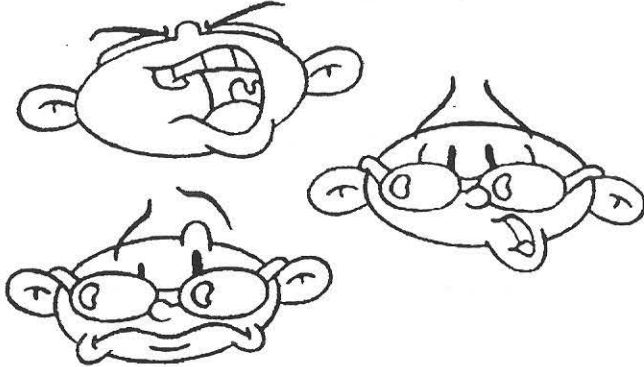


Q R	QUICK REFERENCE
P E	POSES/EXPRESSIONS
R	ROTATIONS
C L	CONSTRUCTION LINES
M C	MOUTH CHARTS
A N	ANIMATION
F E	FACIAL EXPRESSIONS

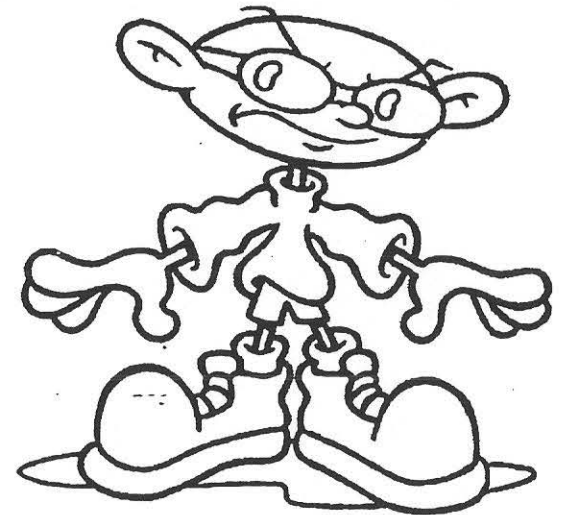
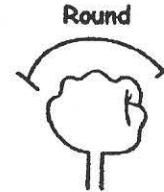
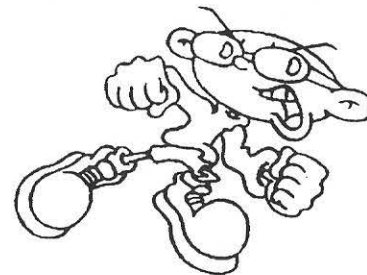
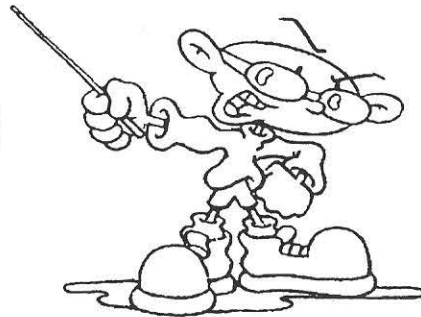




NUMBUH ONE



Ear remains on the back of the head for profile view.



Standard Line Weight



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DESIGN

Numbuh One: Quick Reference

DESIGN NUMBER

C1

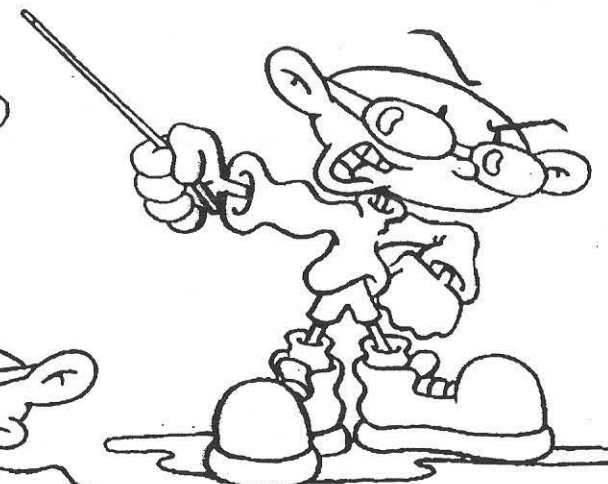
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APPROVAL



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APPROVAL

DESIGN

Numbuh One: Poses / Expressions

DESIGN NUMBER

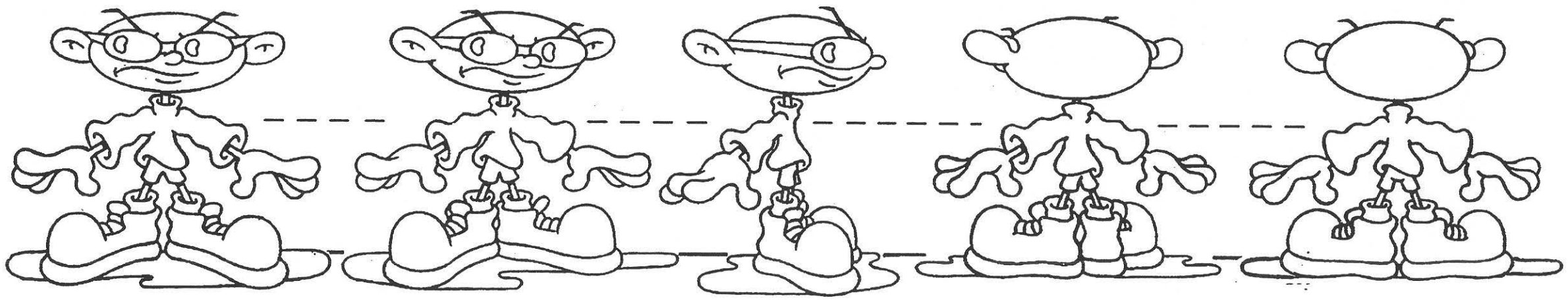
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SHOW NUMBER

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APPROVAL

DESIGN

Numbuh One: Rotation

DESIGN NUMBER

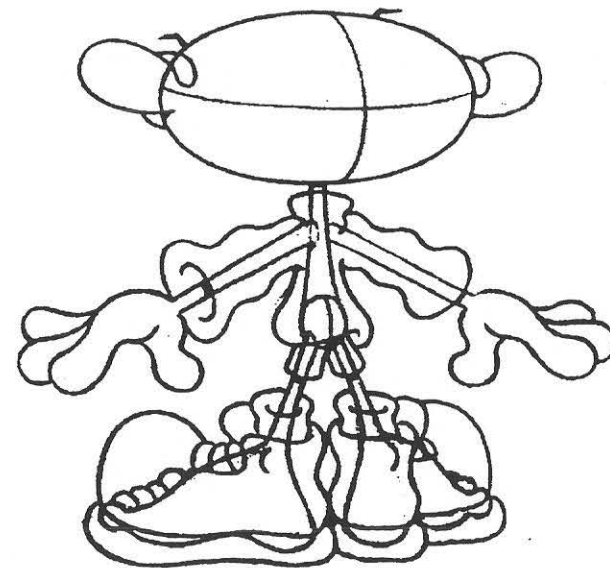
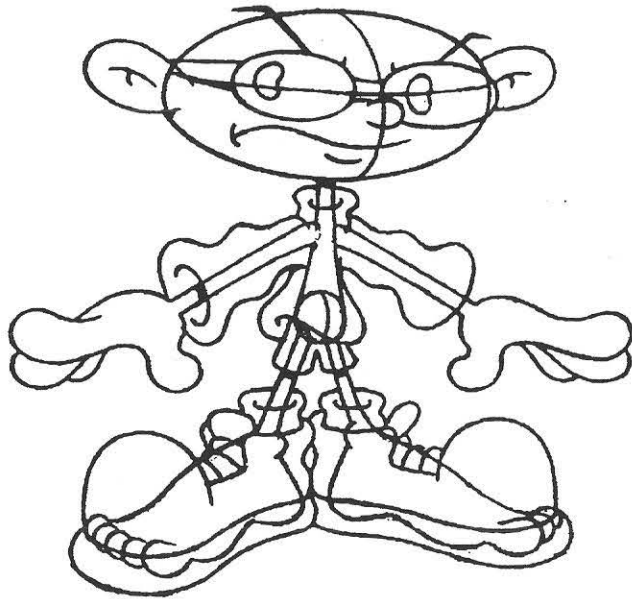
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SHOW NUMBER

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DATE

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APPROVAL

DESIGN

Numbuh One: Construction Lines

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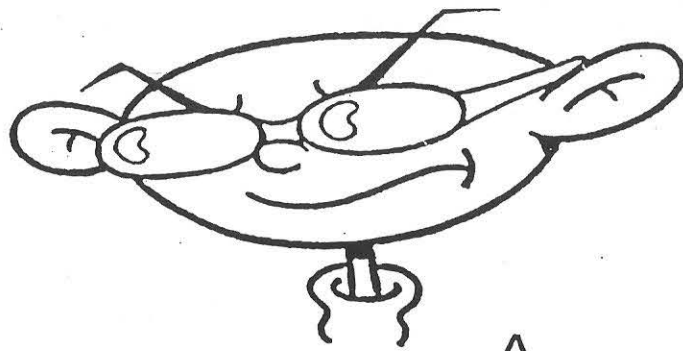
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SHOW NUMBER

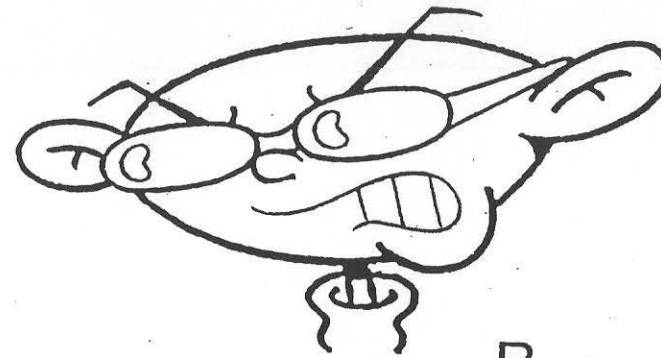
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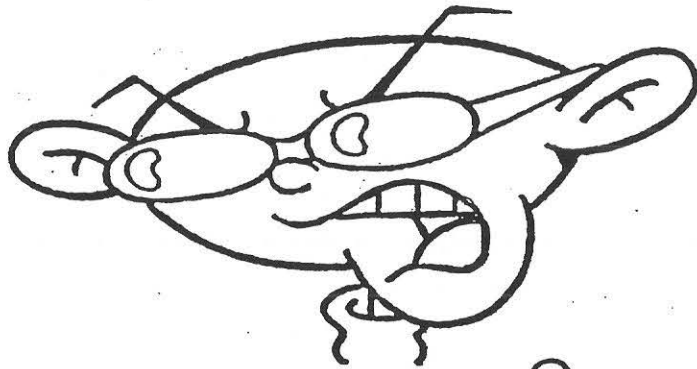
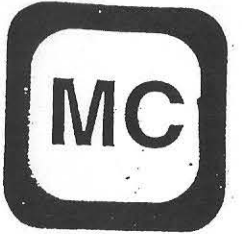
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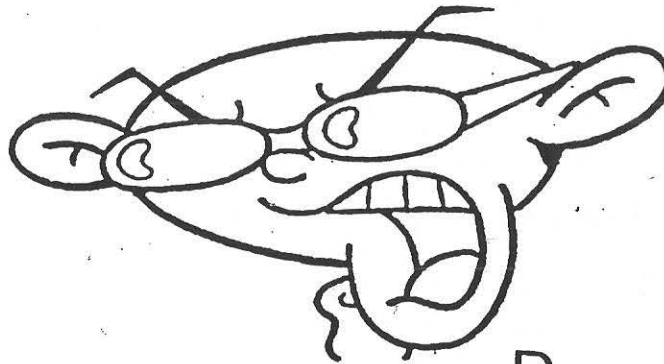
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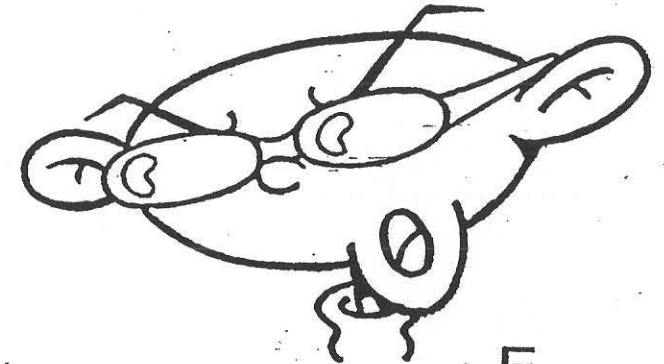
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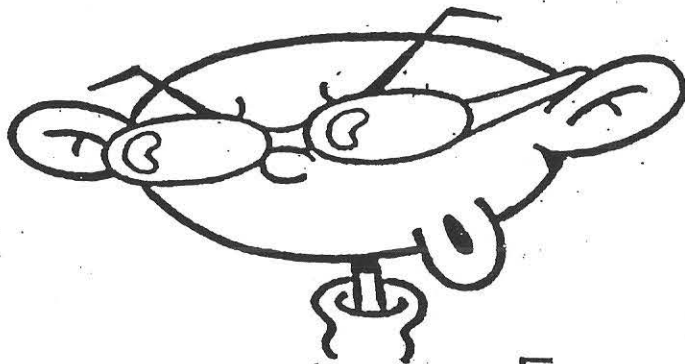
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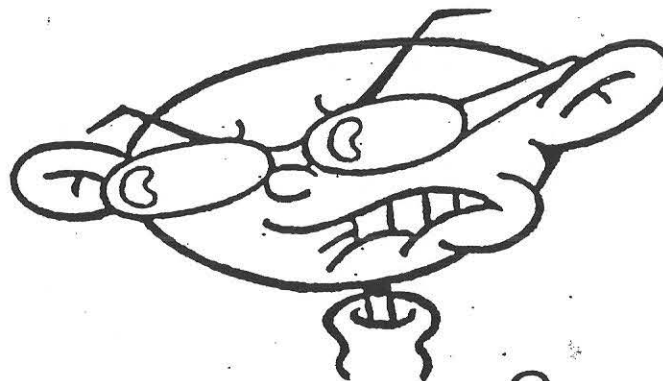
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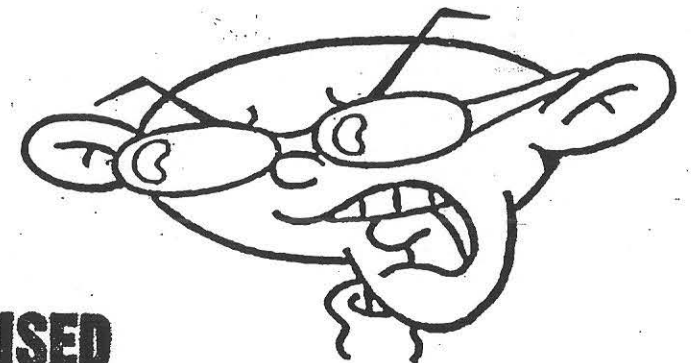


F



G

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CARTOON
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DESIGN

NUMBUH ONE: mouth chart

DESIGN NUMBER

C1

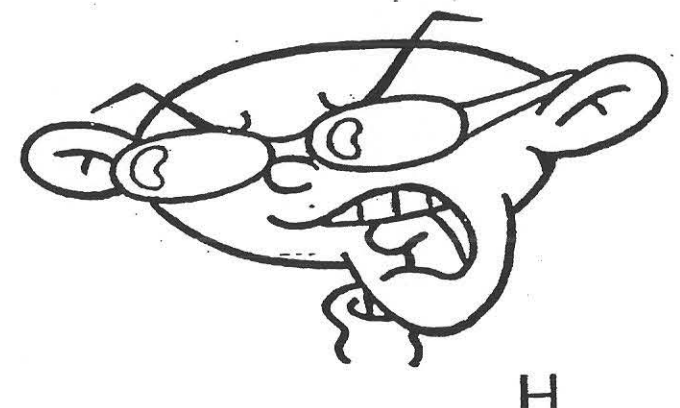
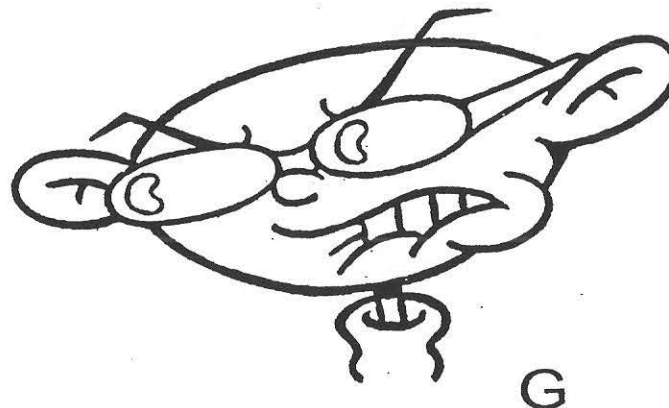
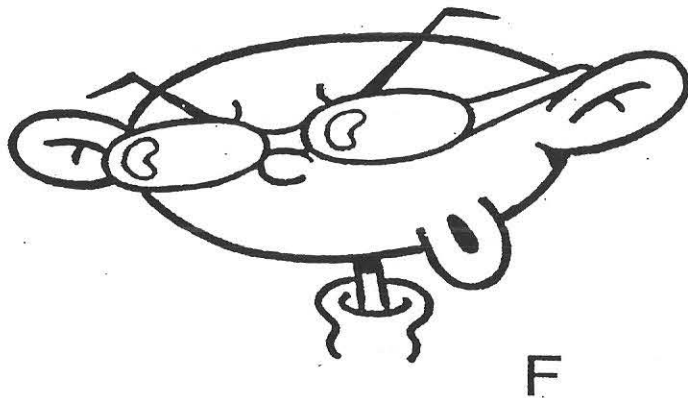
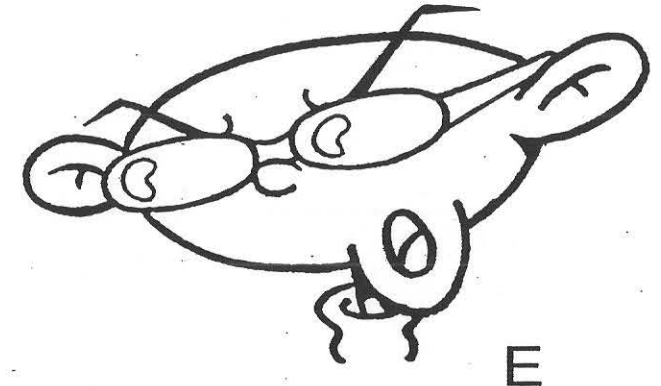
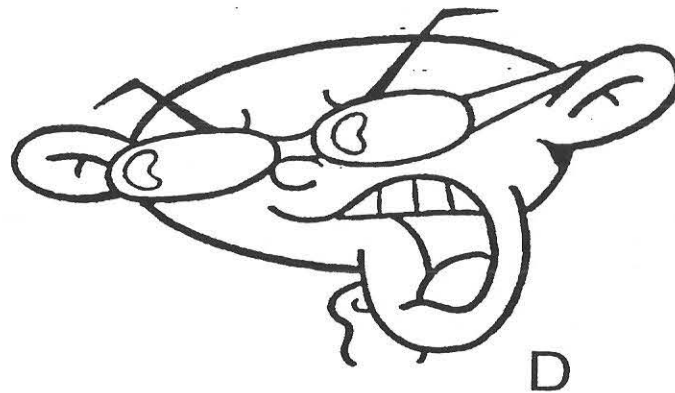
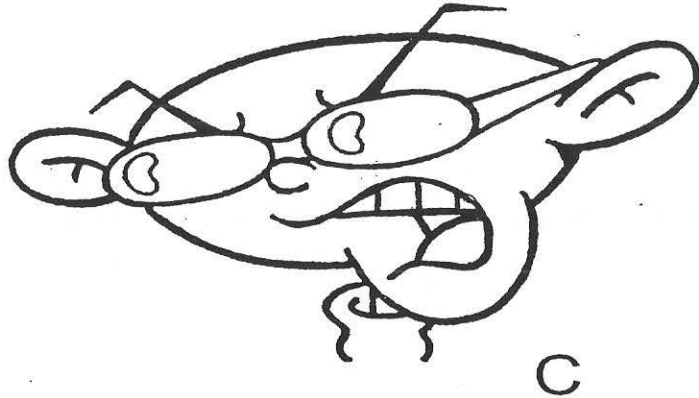
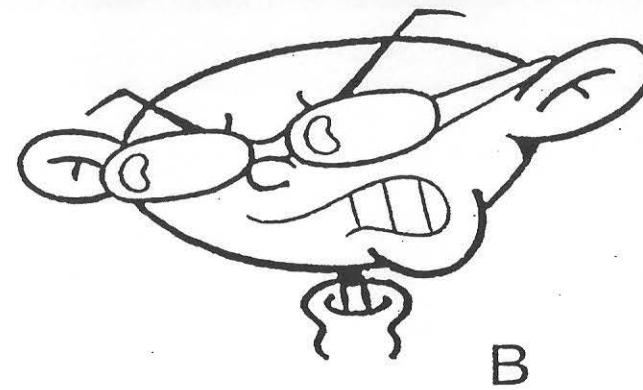
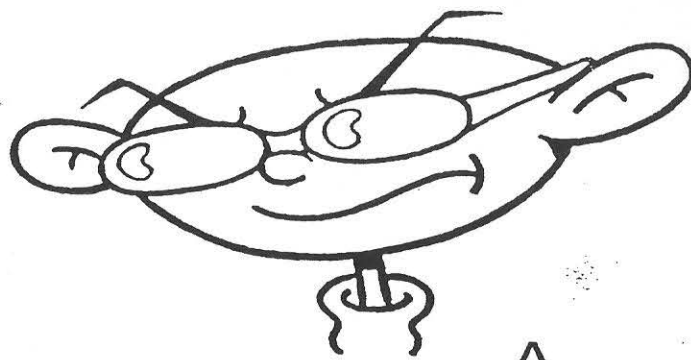
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DESIGN

NUMBUH ONE: mouth chart

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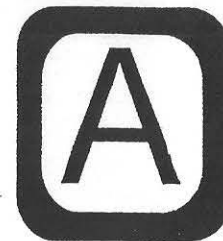
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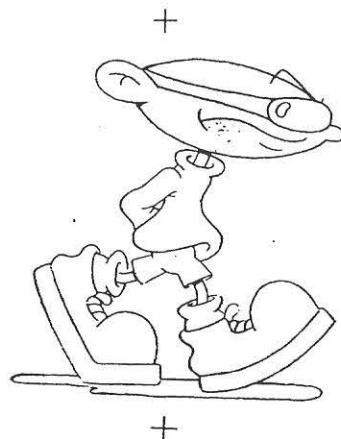
DATE

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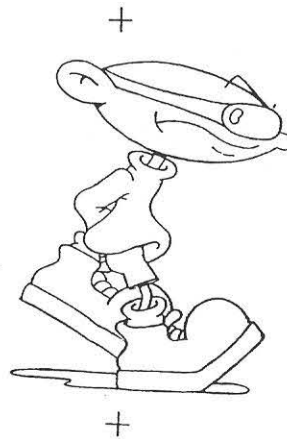
SCENES



1



2



3



4



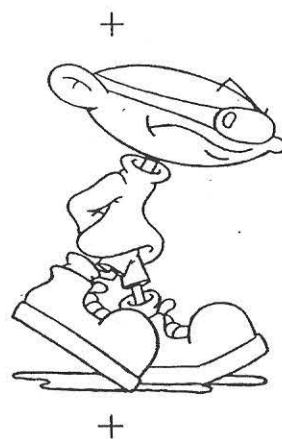
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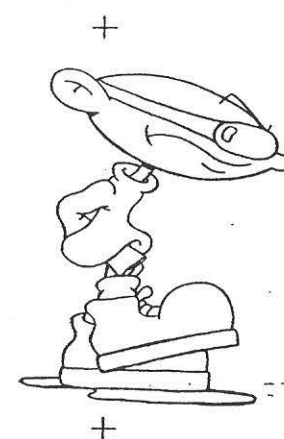
6



7



8



9



10

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NUMBUH ONE: Walk Cycle

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DESIGN

NUMBUH ONE: walk cycle

DESIGN NUMBER

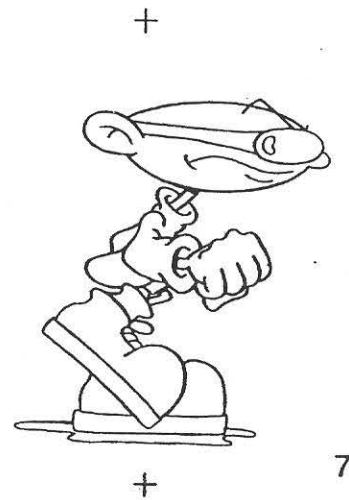
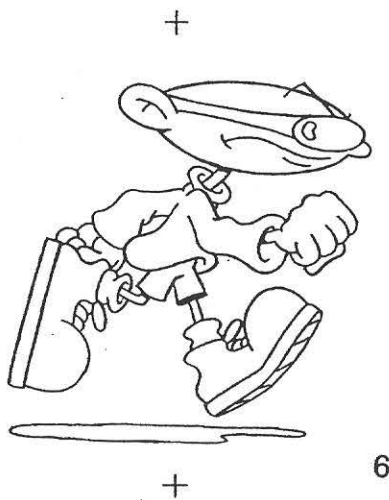
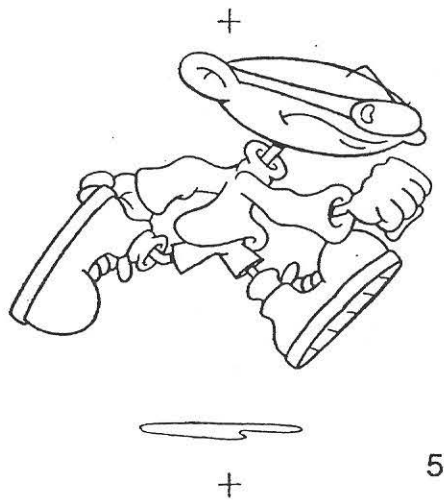
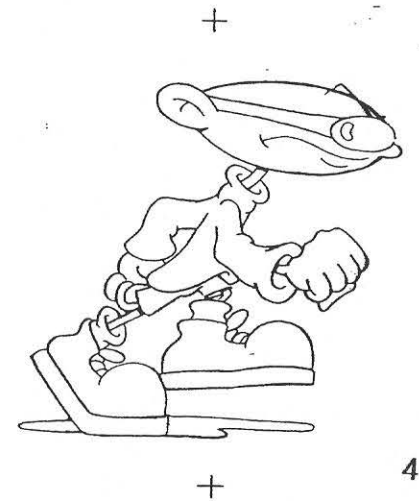
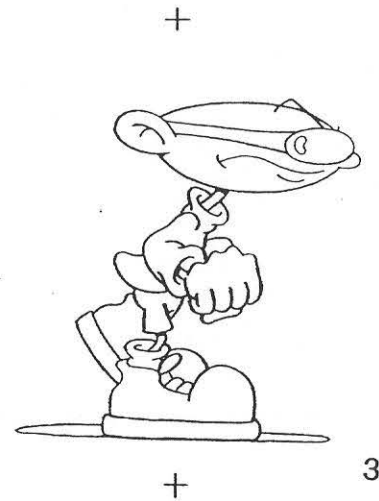
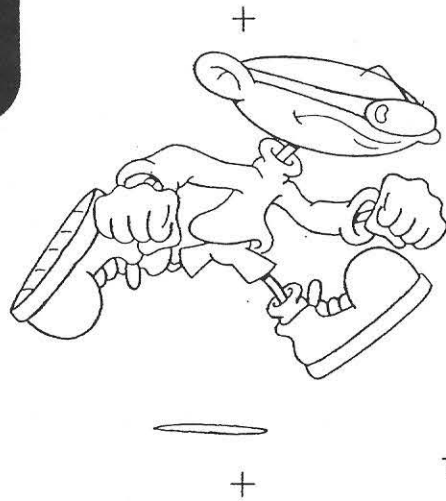
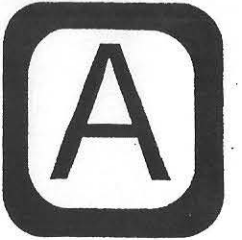
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SCENES



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NUMBUH ONE: Run Cycle

**CARTOON
NETWORK**

APPROVAL



DESIGN

NUMBUH ONE: run cycle

DESIGN NUMBER

C1

SHOW NUMBER

PRODUCTION
BIBLE

DATE

MAR 21 2002

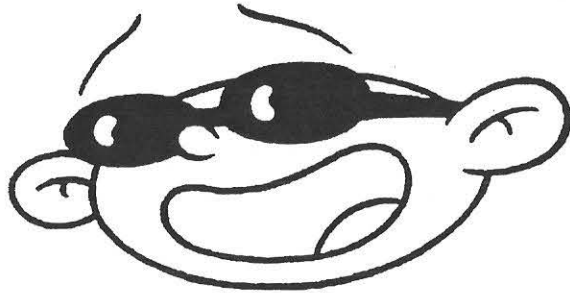
SCENES

MOUTHS

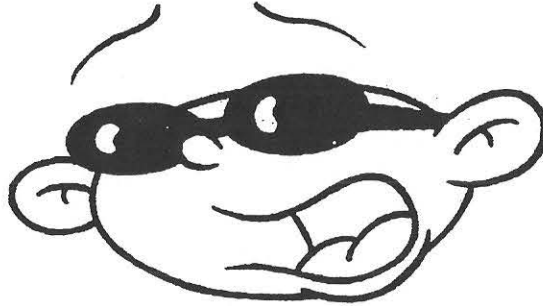


YES

NO Wrong mouth;
no bottom lip



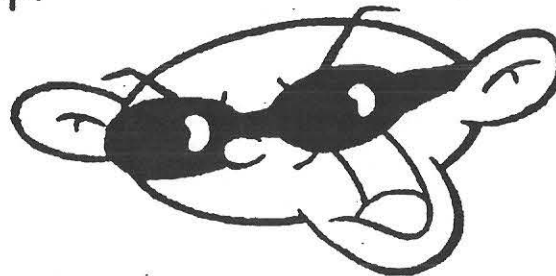
NO Incorrect mouth &
tongue; lip too thin.



NO Too much space
between mouth &
nose; no bottom lip.



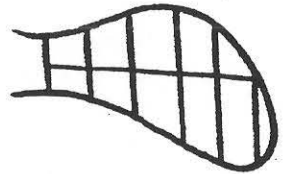
NO Mouth should
remain below
sunglasses.



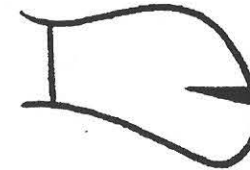
TEETH



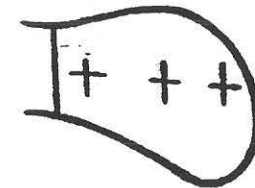
YES



NO



NO



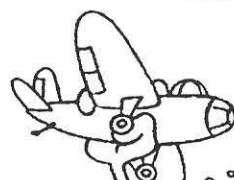
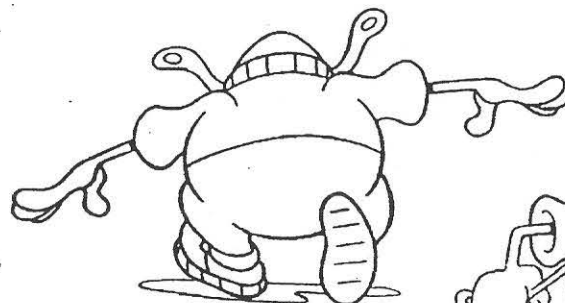
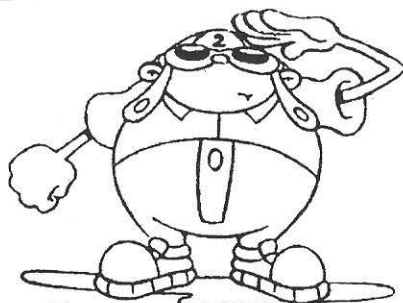
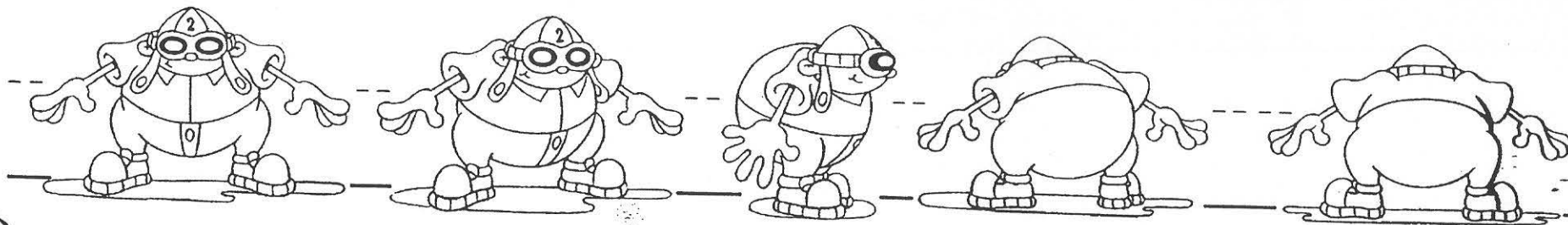
NO

Note: This mouth does
appear in some previous
designs. Please revise for
future designs.

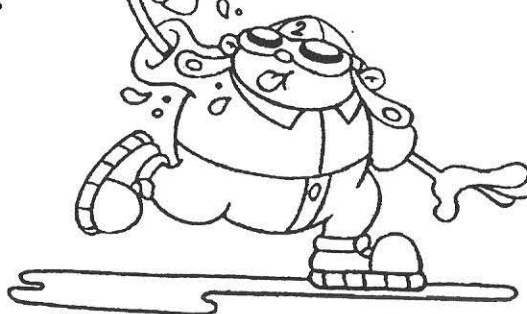


NUMBUH TWO

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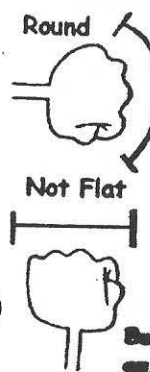


Notice Depth of goggles.

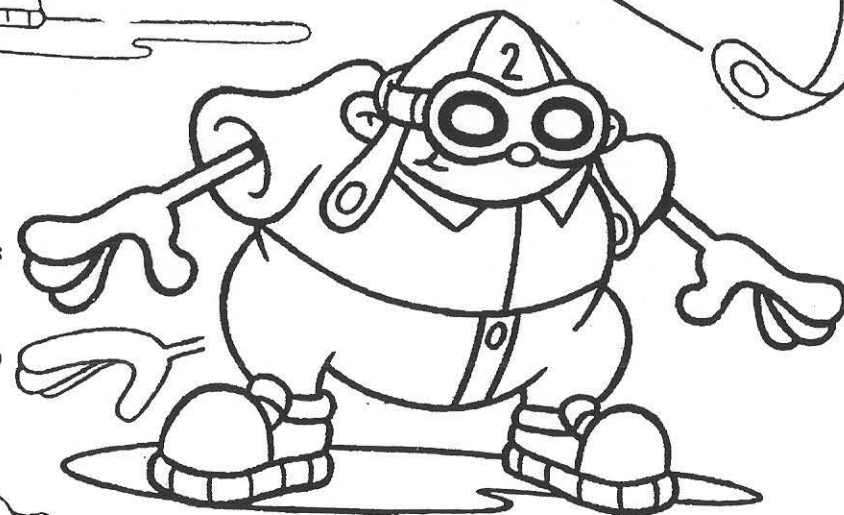
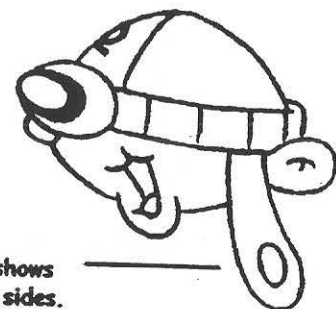


Yes

No



Button shows on both sides.



Standard Line Weight



APPROVAL

DESIGN

Numbuh Two: Quick Reference

DESIGN NUMBER

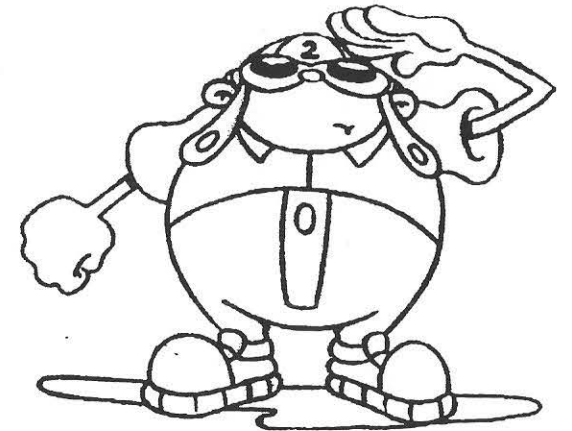
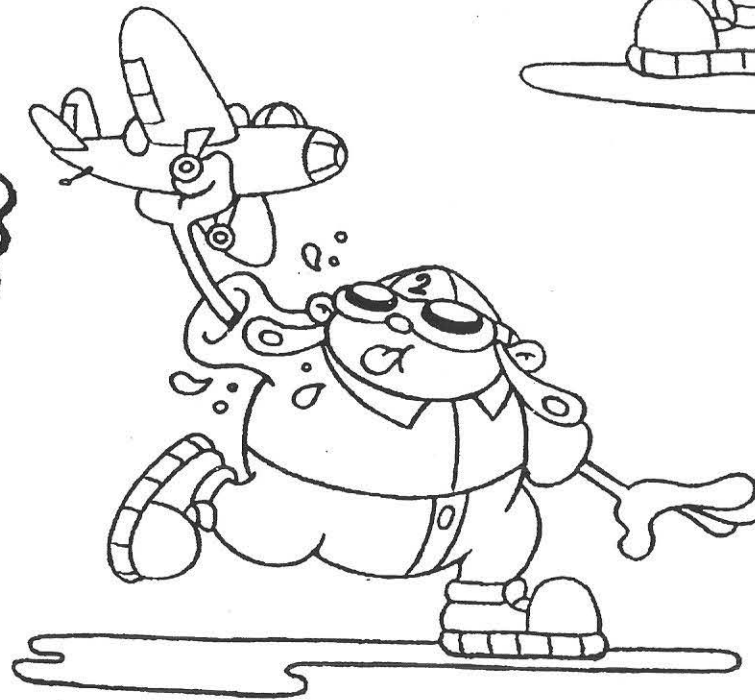
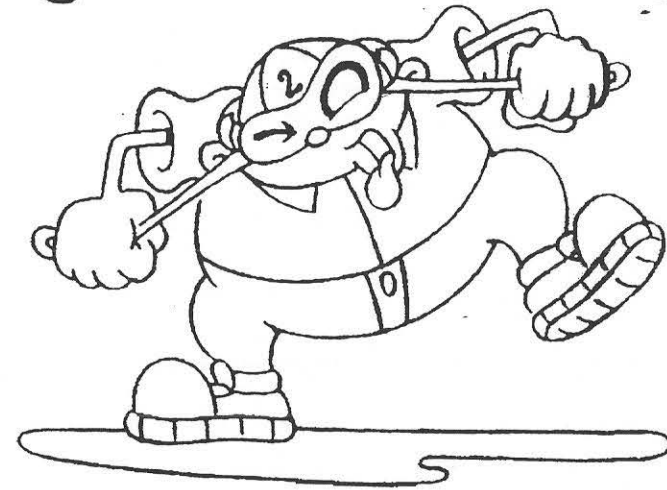
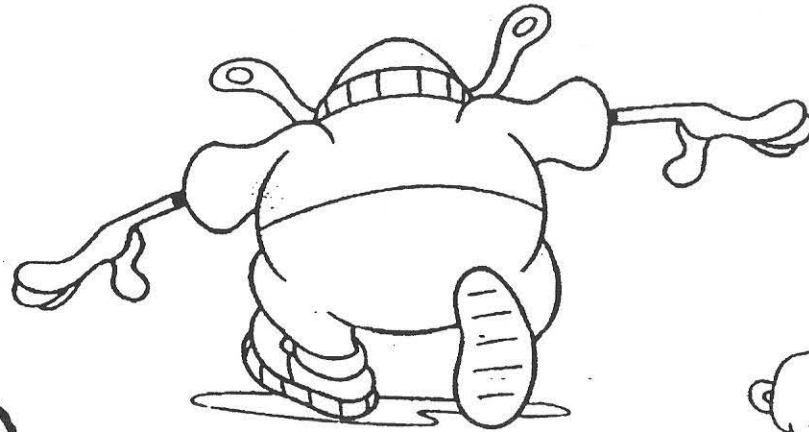
C2

SHOW NUMBER

Bible

DATE

SCENES



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**CARTOON
NETWORK**

APPROVAL

DESIGN

Numbuh Two: Poses / Expressions

DESIGN NUMBER

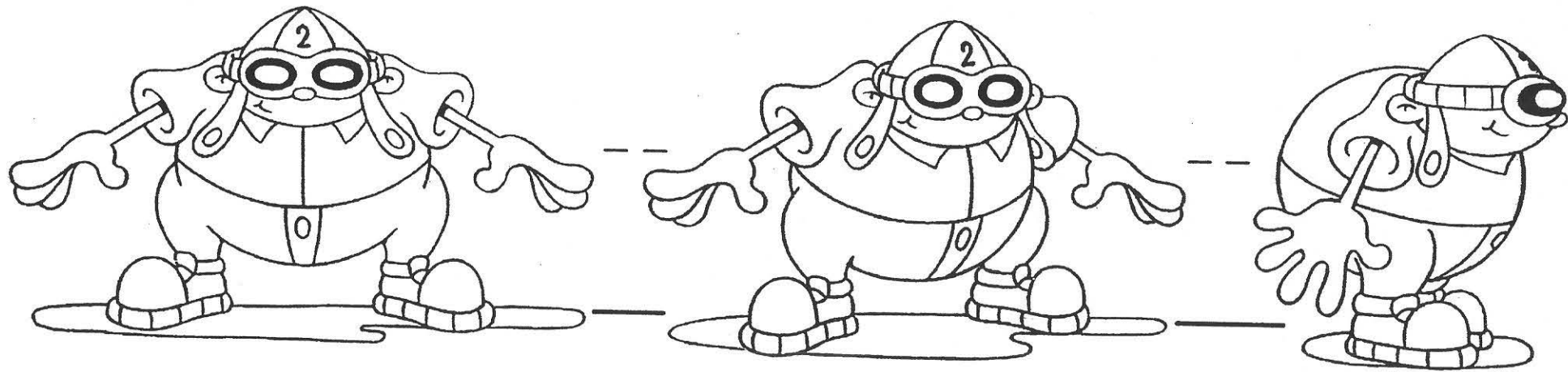
C2

SHOW NUMBER

Bible

DATE

SCENES



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**CARTOON
NETWORK**

APPROVAL

DESIGN

Numbuh Two: Rotation pg. 1 of 2

DESIGN NUMBER

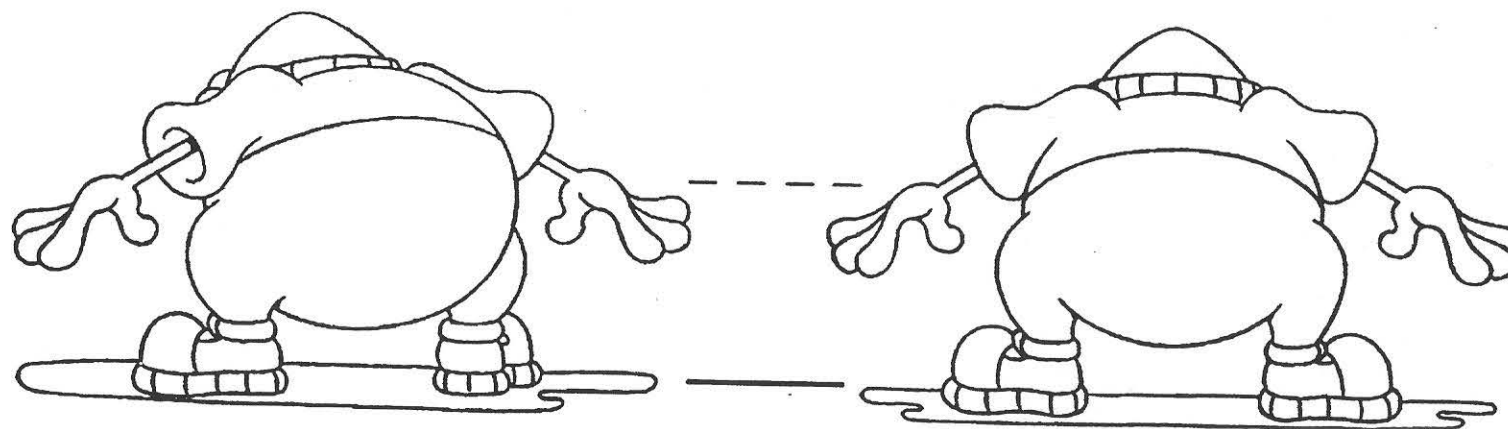
C2

SHOW NUMBER

Bible

DATE

SCENES



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**CARTOON
NETWORK**

APPROVAL

DESIGN

Numbuh Two: Rotation pg. 2 of 2

DESIGN NUMBER

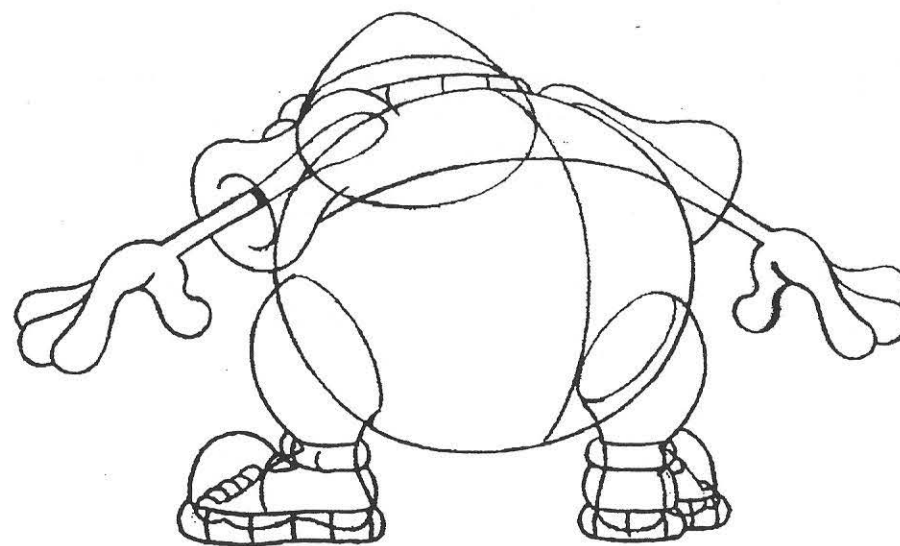
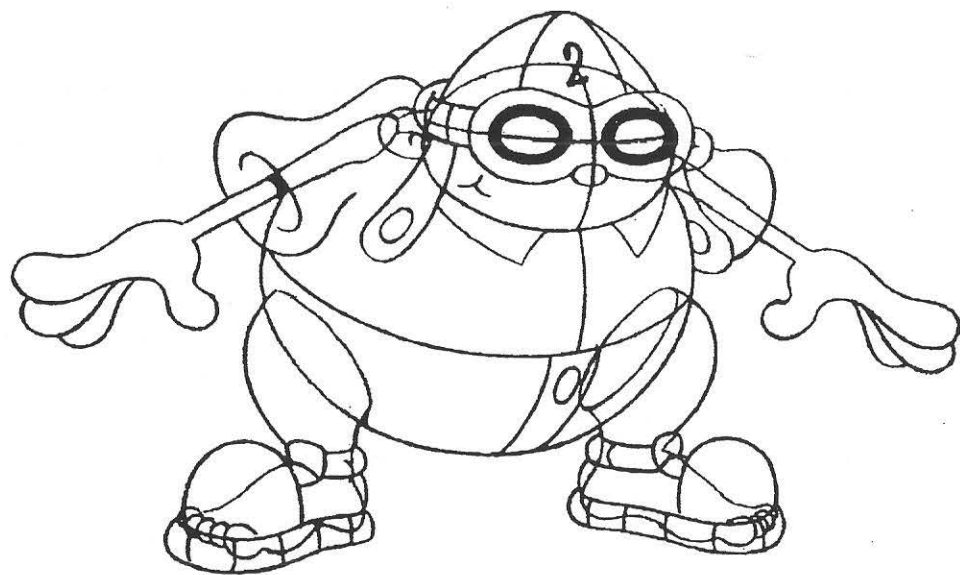
C2

SHOW NUMBER

Bible

DATE

SERIES



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**CARTOON
NETWORK**

APPROVAL

DESIGN

Numbuh Two: Construction Lines

DESIGN NUMBER

C2

SHOW NUMBER

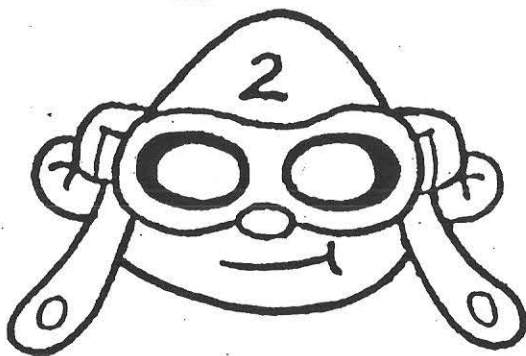
Bible

DATE

SCENES



USE FOR MOUTH POSITION ONLY!



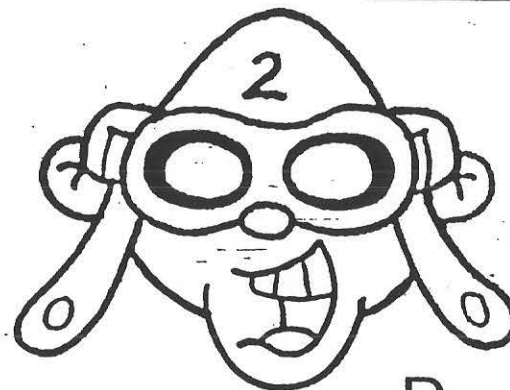
A



B



C



D



E



F



G



H

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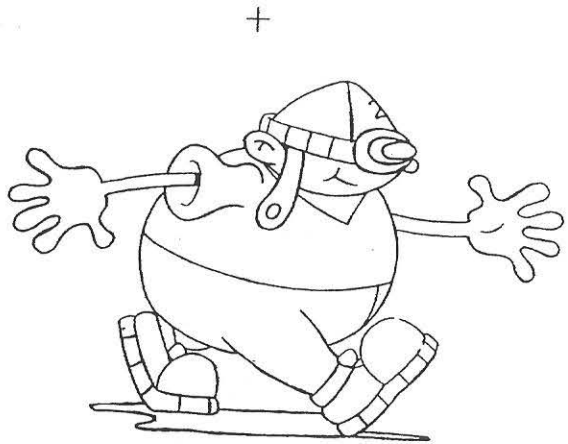
DESIGN
NUMBUH TWO: mouth chart

DESIGN NUMBER
C2

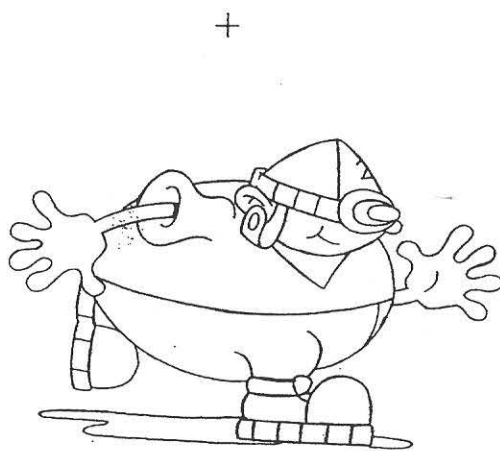
SHOW NUMBER
PRODUCTION
BIBLE

DATE
MAR 21 2002

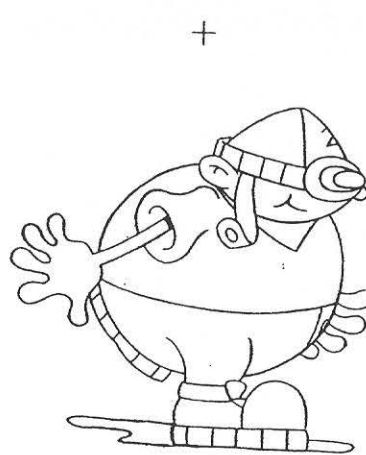
SCENES



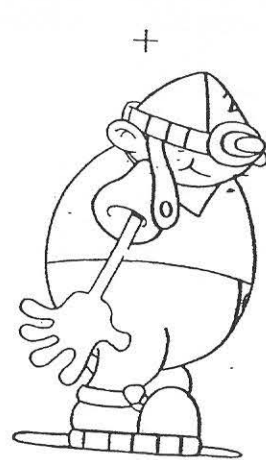
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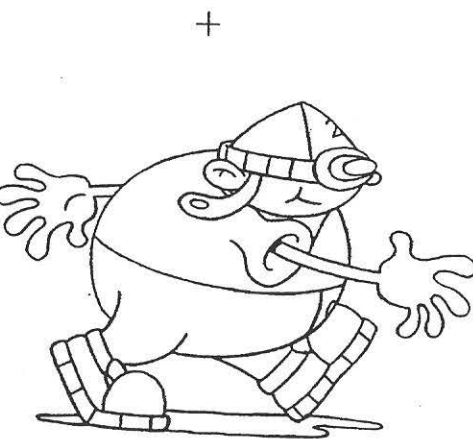
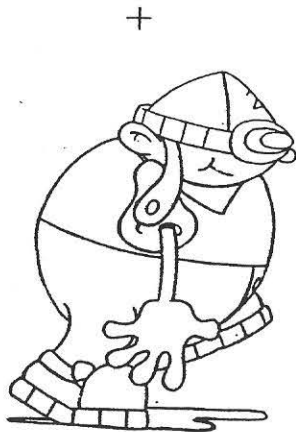
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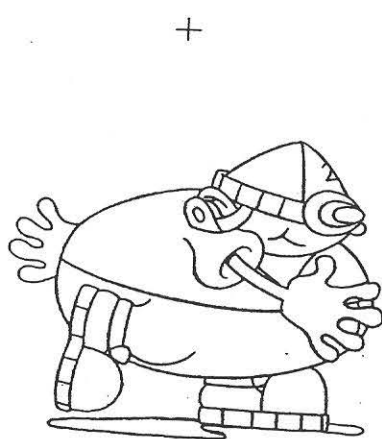
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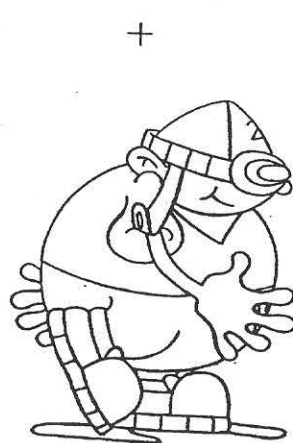
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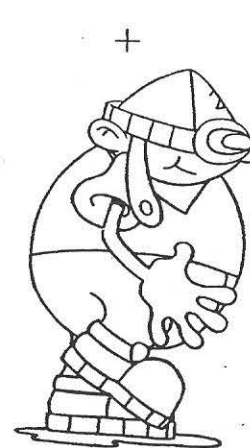
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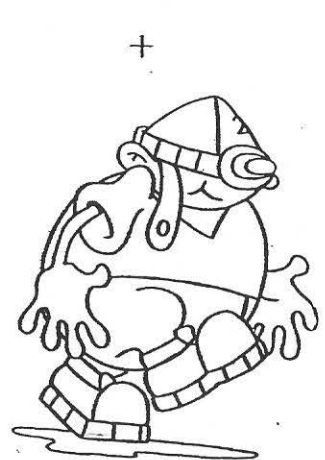
7



8



9



10

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NUMBUH TWO: Walk Cycle

**CARTOON
NETWORK**

APPROVAL



DESIGN

NUMBUH TWO: walk cycle

DESIGN NUMBER

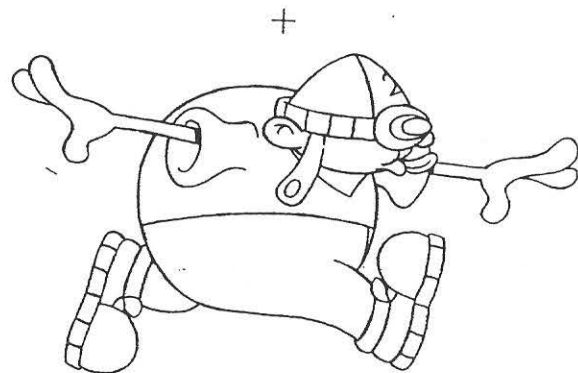
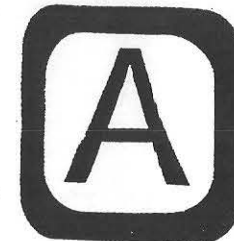
C2

SHOW NUMBER
PRODUCTION
BIBLE

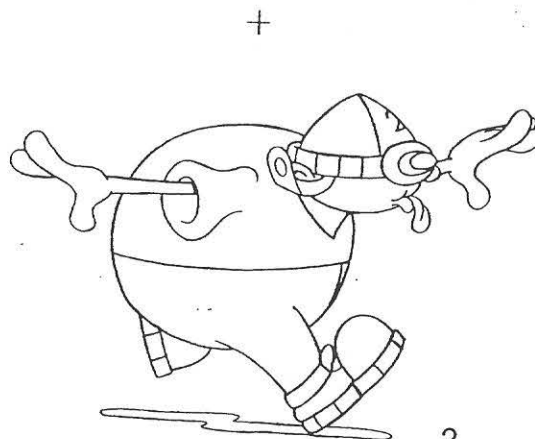
DATE

MAR 21 2002

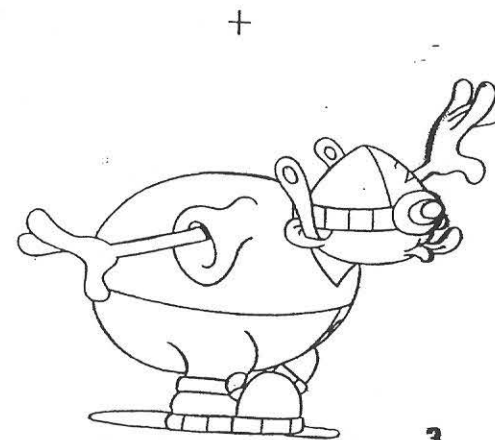
SCENES



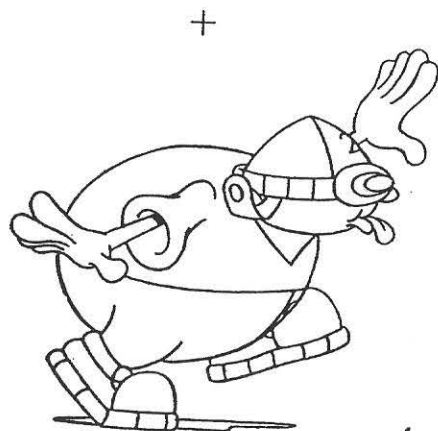
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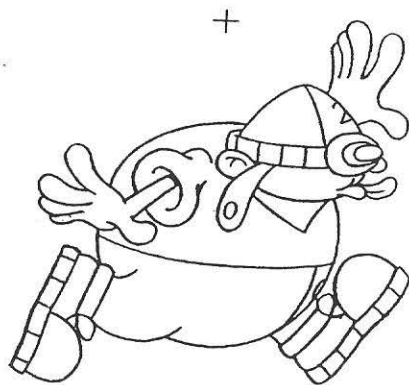
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3



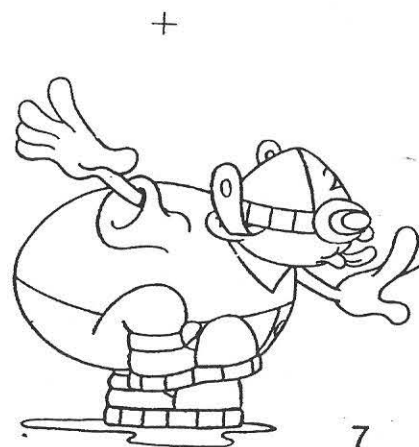
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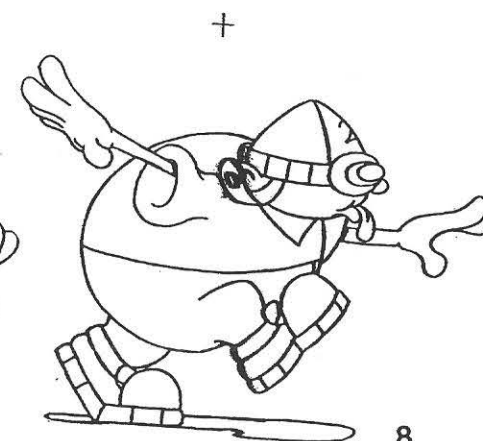
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6



7



8

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NUMBUH TWO: Run Cycle

**CARTOON
NETWORK**



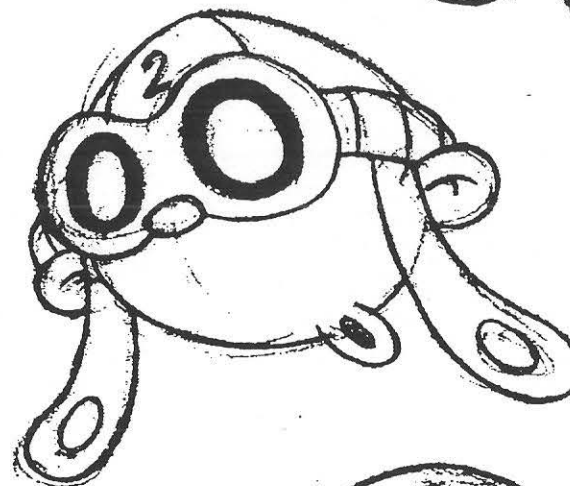
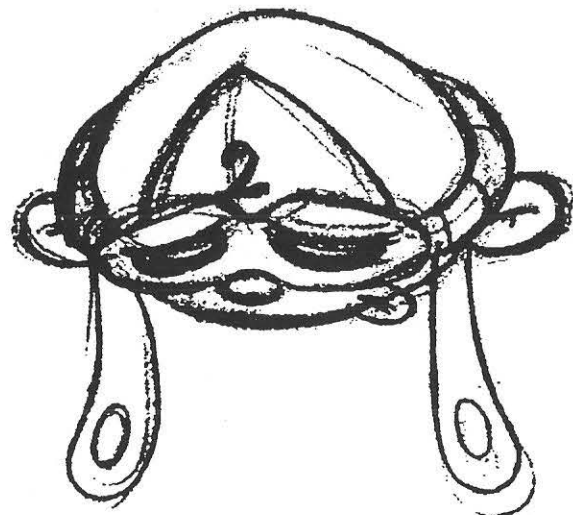
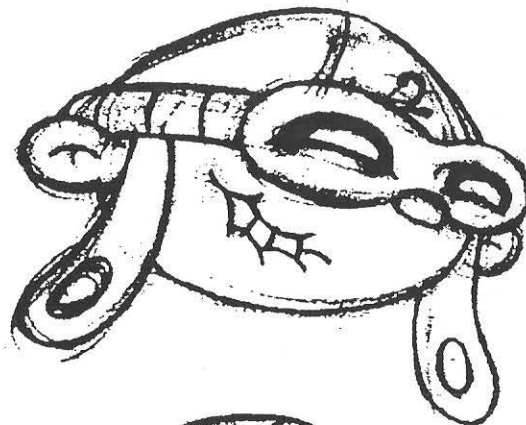
DESIGN
NUMBUH TWO: run cycle

DESIGN NUMBER
C2

SHOW NUMBER
PRODUCTION
BIBLE

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MAR 21 2002

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CARTOON
NETWORK

APPROVAL

DESIGN

Numbuh Two: Facial Expressions

DESIGN NUMBER

C2

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NUMBER THREE



Q R	QUICK REFERENCE
P E	POSES/EXPRESSIONS
R	ROTATIONS
C L	CONSTRUCTION LINES
M C	MOUTH CHARTS
A N	ANIMATION
F E	FACIAL EXPRESSIONS

production bible

SEASON # 2

DATE MAR 2 1 2002

VERSION II



codename: kids next door

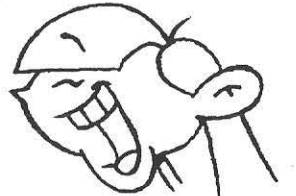
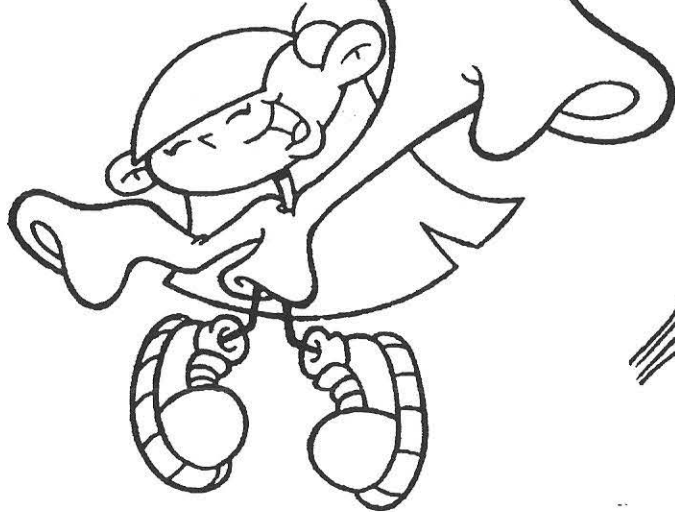
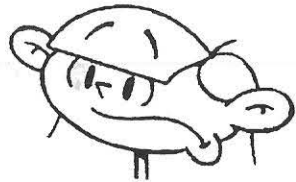
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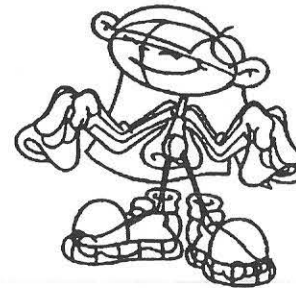
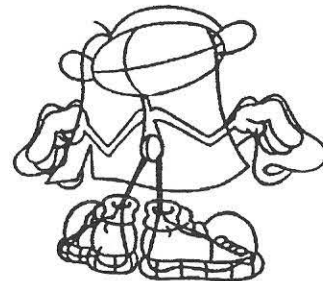
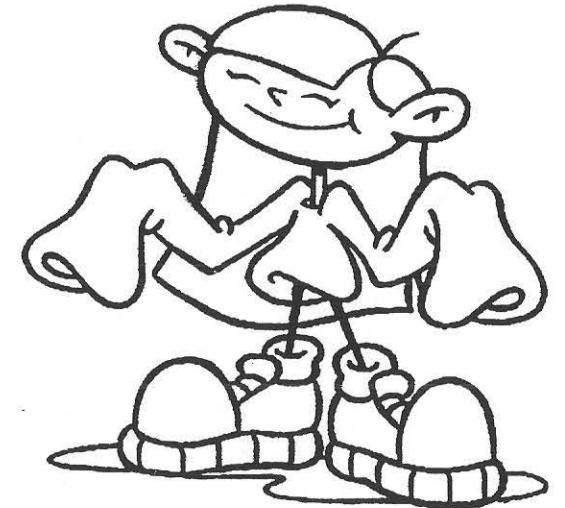
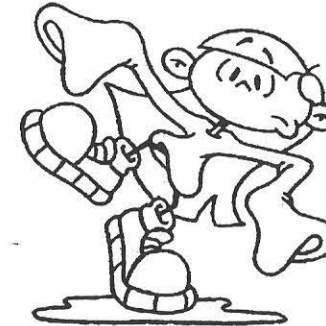
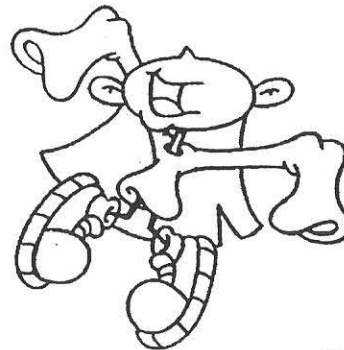


NUMBUH THREE

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The part of her hair must always face the camera.



Standard Line Weight



APPROVAL

DESIGN

Numbuh Three: Quick Reference

DESIGN NUMBER

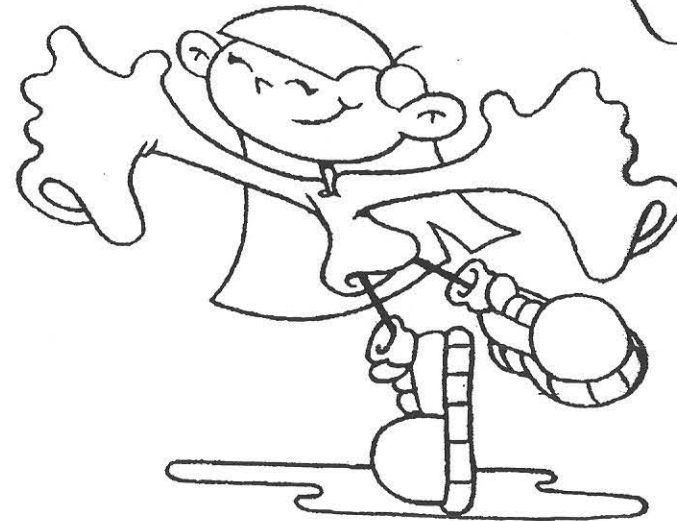
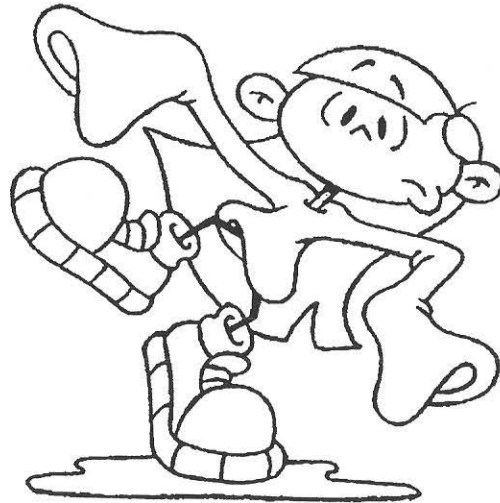
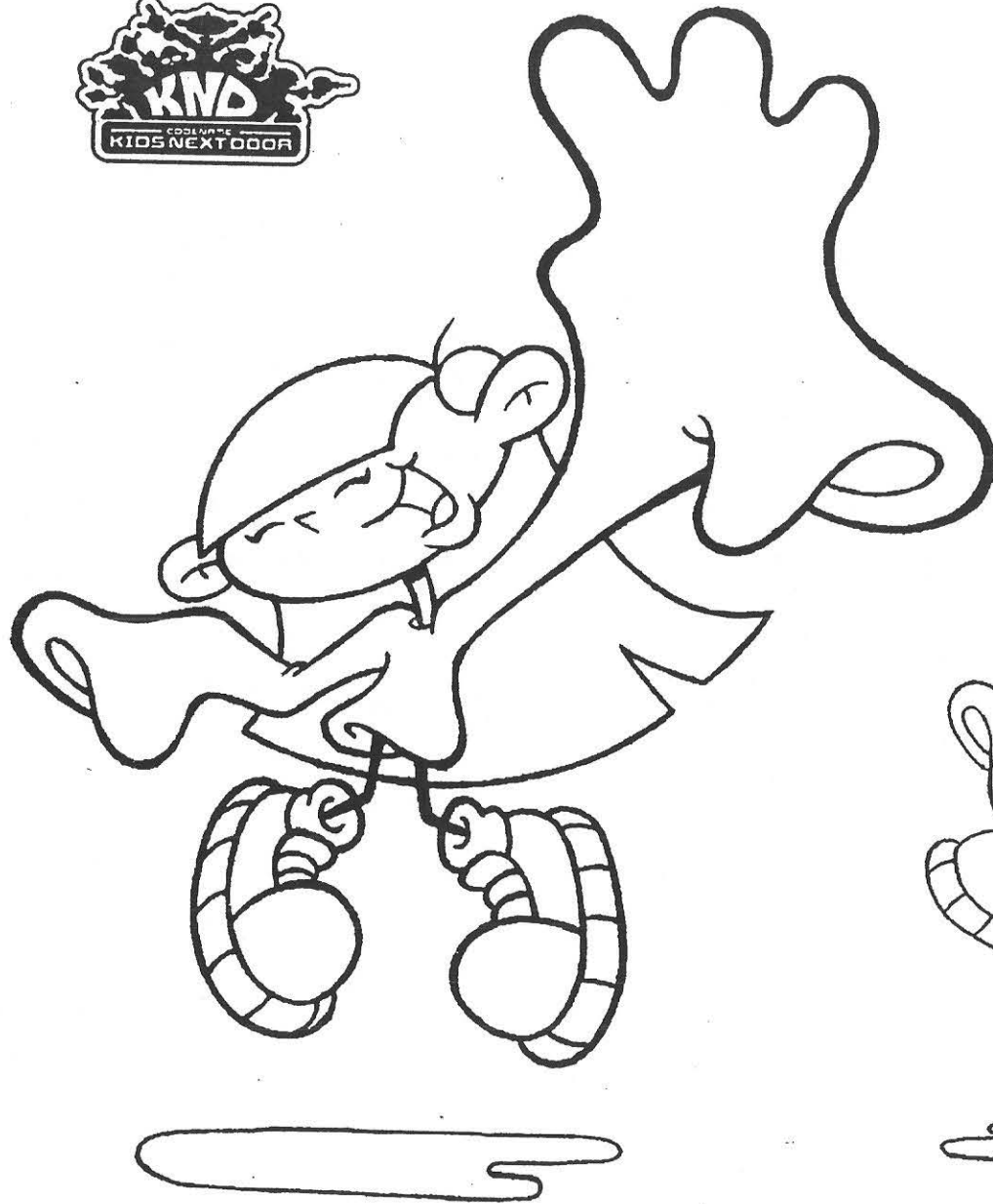
C3

SHOW NUMBER

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CARTOON
NETWORK

APPROVAL

DESIGN

Numbuh Three: Poses / Expressions

DESIGN NUMBER

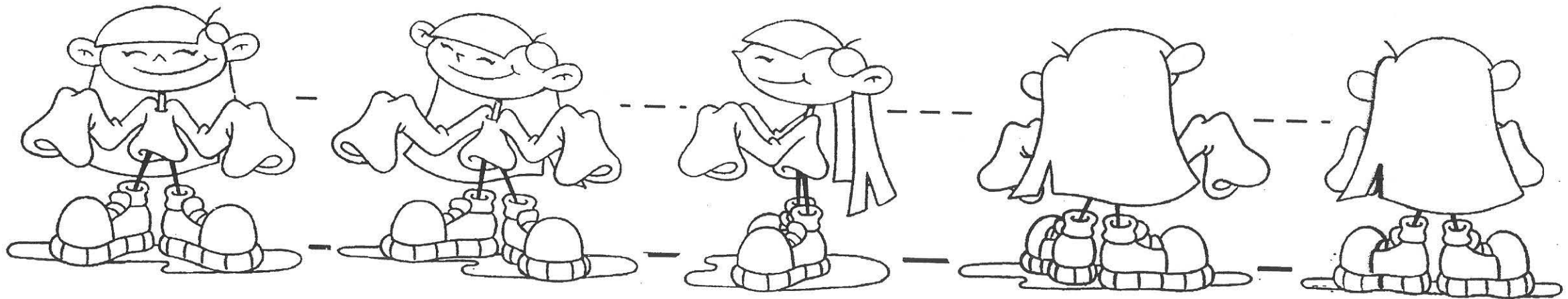
C3

SHOW NUMBER

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**CARTOON
NETWORK**

APPROVAL

DESIGN

Numbuh Three: Rotation

DESIGN NUMBER

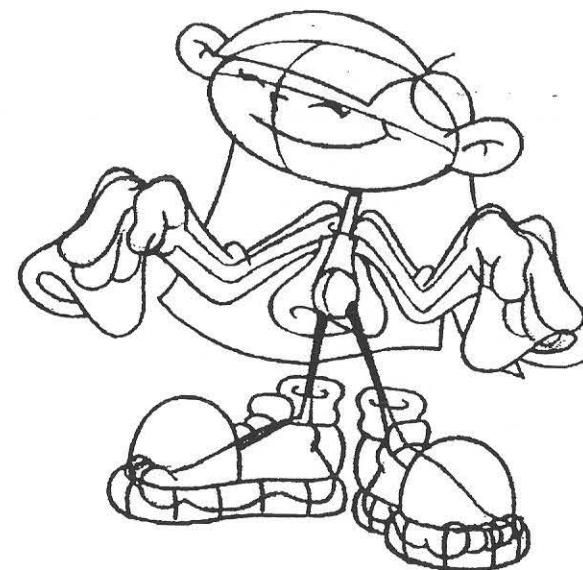
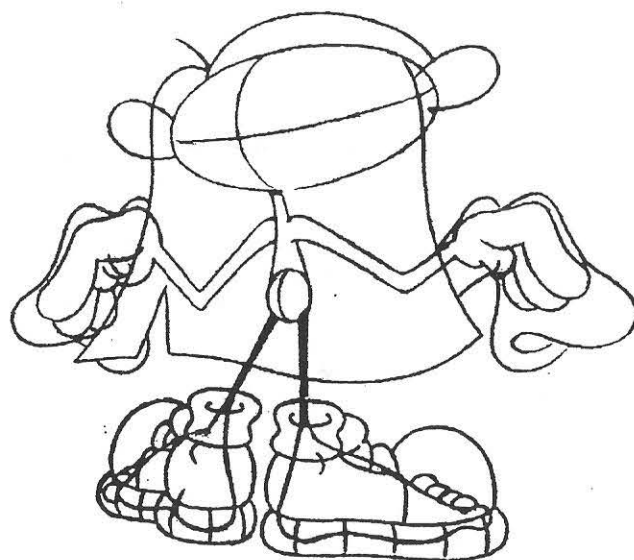
C3

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**CARTOON
NETWORK**

APPROVAL

DESIGN

Numbuh Three: Construction Lines

DESIGN NUMBER

C3

SHOW NUMBER

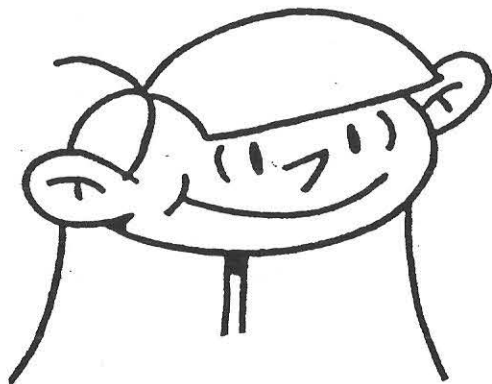
Bible

DATE

SCENES



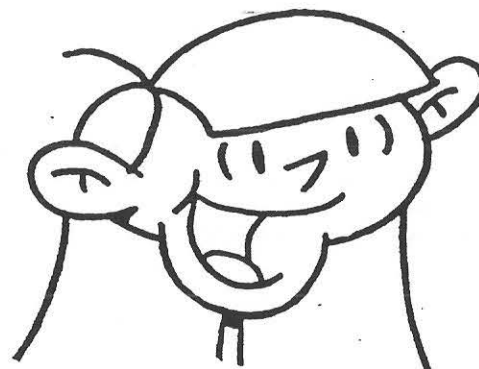
USE FOR MOUTH POSITION ONLY!



A



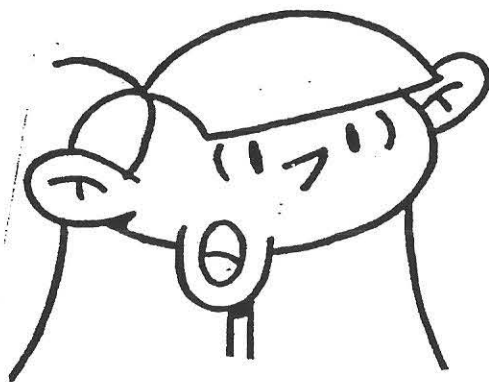
B



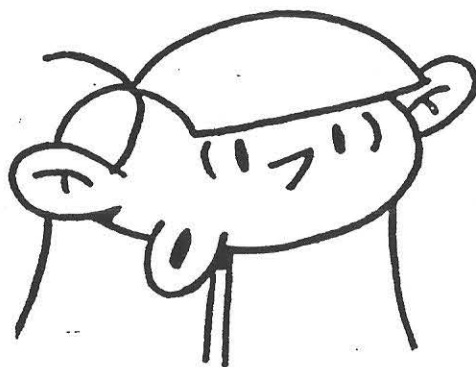
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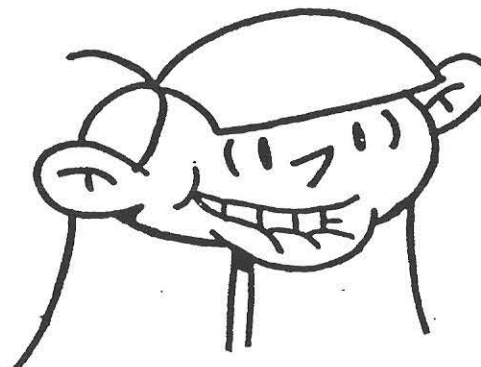
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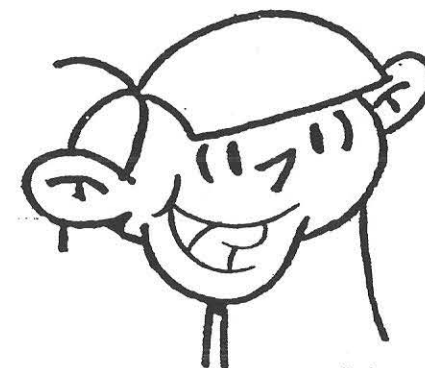
E



F



G



H

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CARTOON
NETWORK



DESIGN

NUMBUH THREE: mouth chart

DESIGN NUMBER

C3

SHOW NUMBER
PRODUCTION
BIBLE

DATE

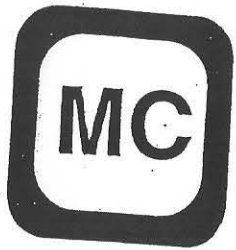
MAR 21 2002

SCENES

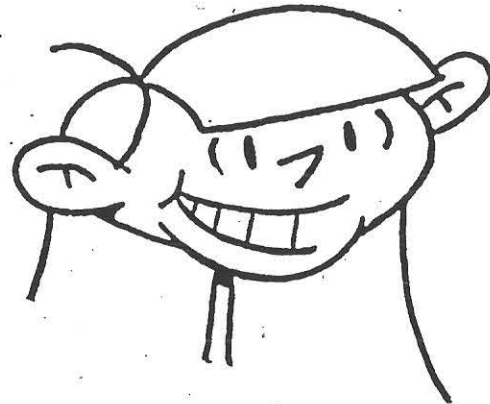
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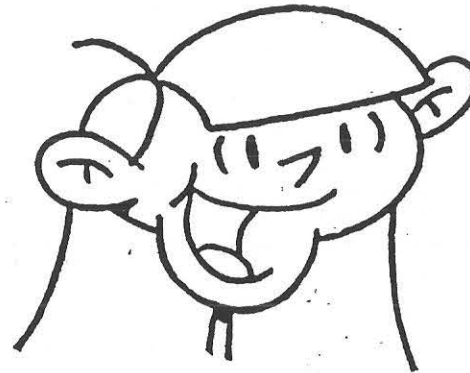
USE FOR MOUTH POSITION ONLY!



A



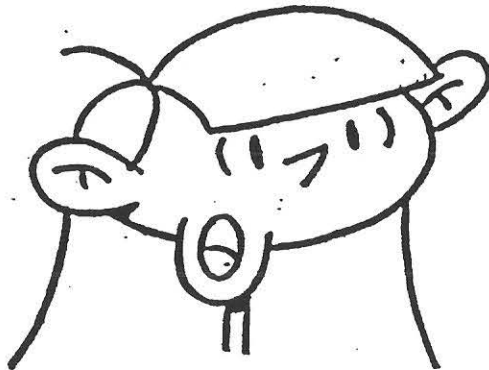
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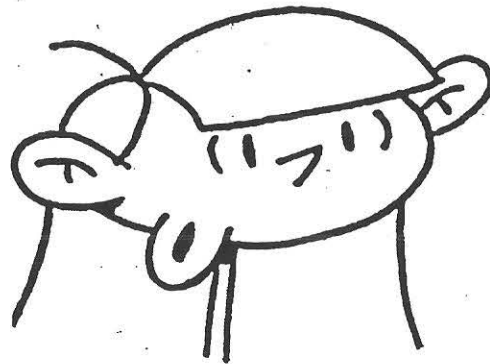
C



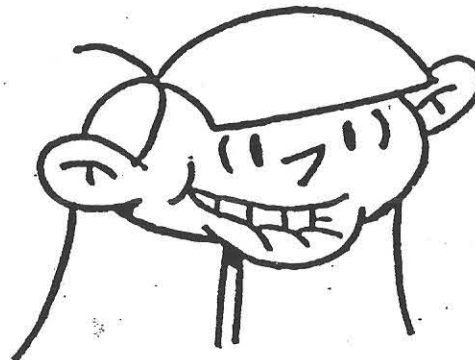
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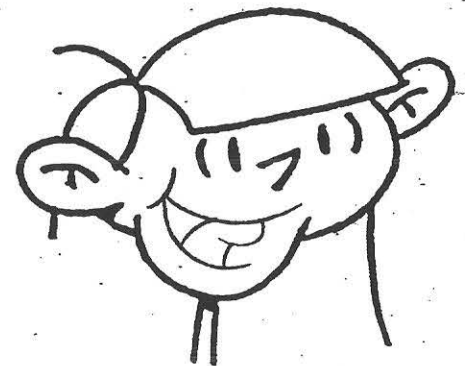
E



F



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JAN 17 2003



H

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DESIGN

NUMBUH THREE: mouth chart

DESIGN NUMBER

C3

SHOW NUMBER
PRODUCTION
BIBLE

DATE

MAR 21 2002

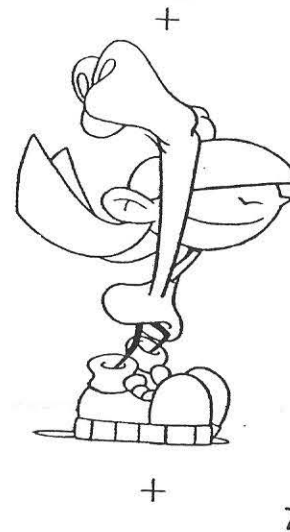
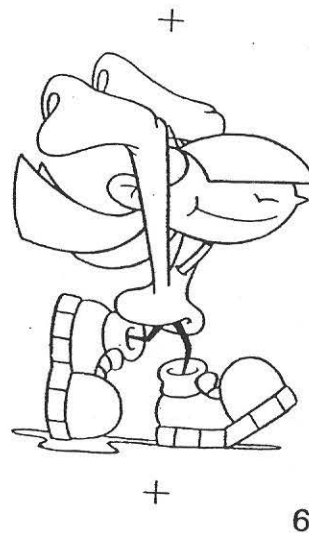
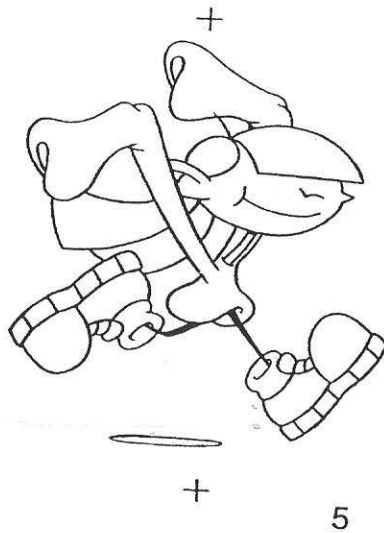
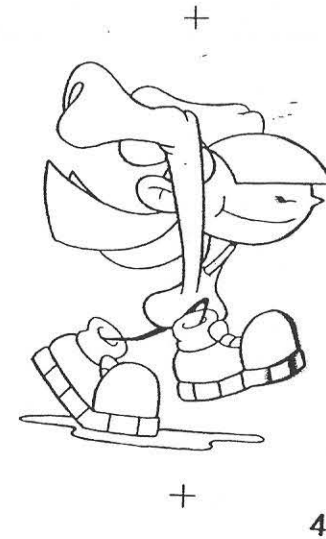
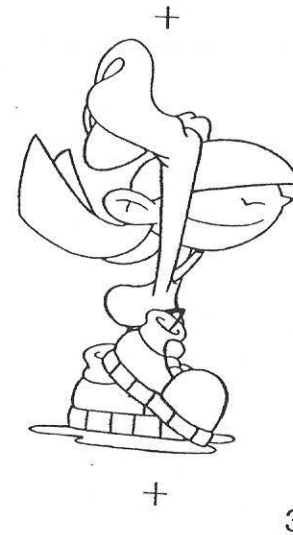
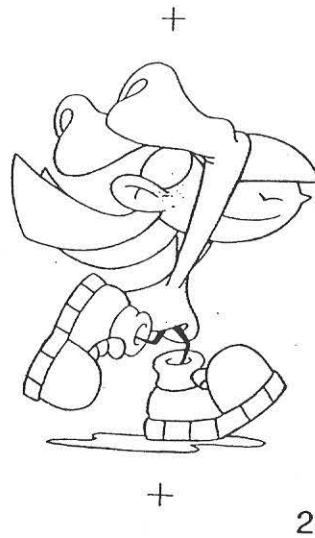
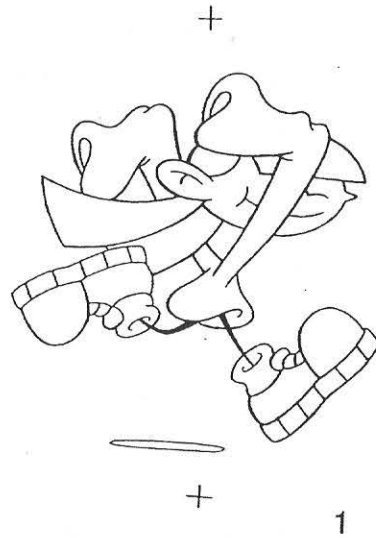
SCENES

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NUMBUH THREE: Run Cycle

**CARTOON
NETWORK**



DESIGN

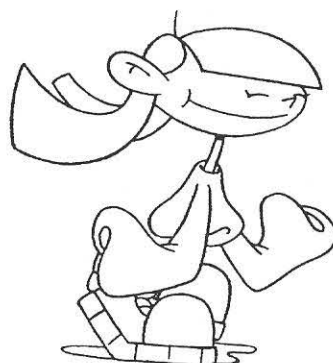
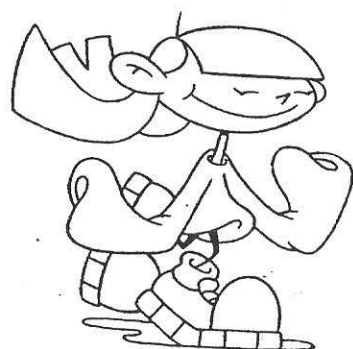
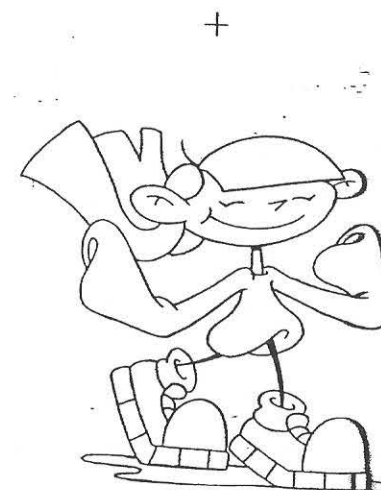
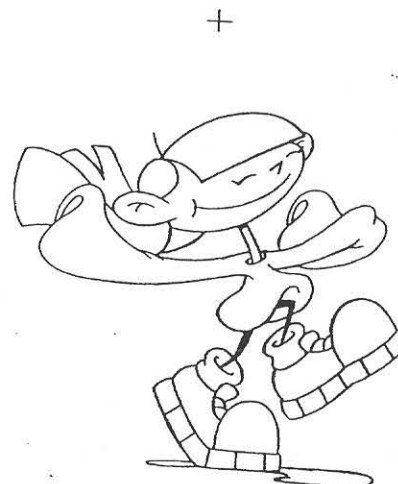
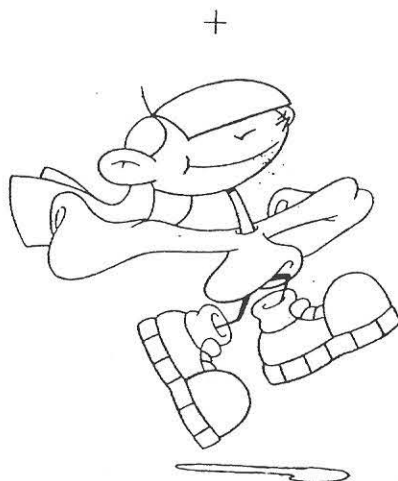
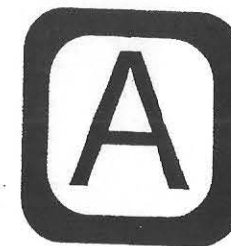
NUMBUH THREE: run cycle

DESIGN NUMBER
C3

SHOW NUMBER
PRODUCTION
BIBLE

DATE
MAR 21 2002

SCENES



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NUMBUH THREE: Walk Cycle (pg. 1 of 2)

**CARTOON
NETWORK**

APPROVAL



DESIGN

NUMBUH THREE: walk cycle (pg.1 of 2)

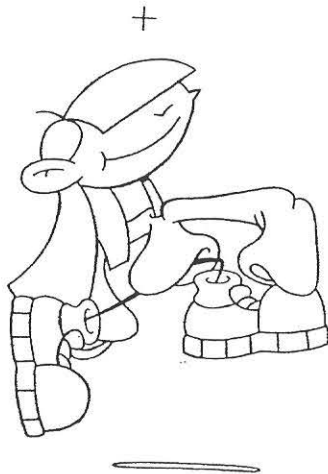
DESIGN NUMBER

C3

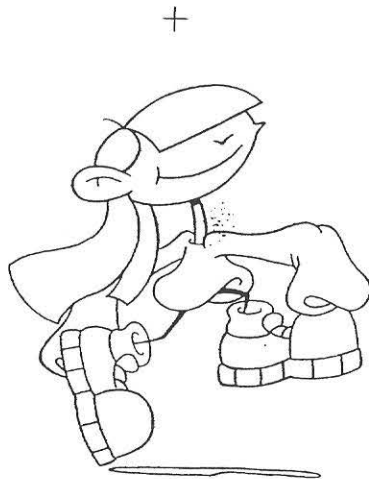
SHOW NUMBER
PRODUCTION
BIBLE

DATE
MAR 21 2002

SCENES



8



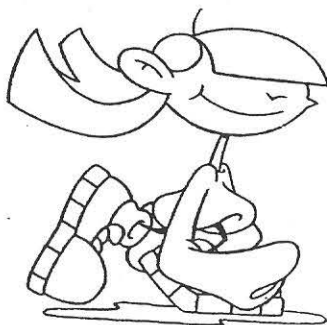
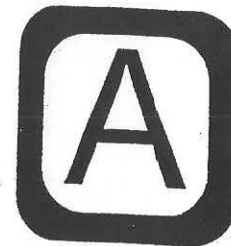
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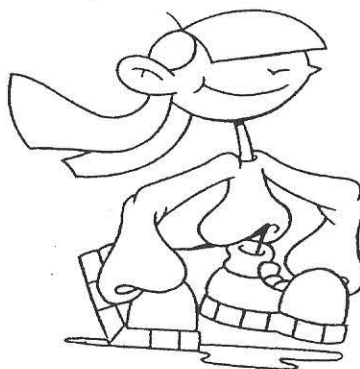
10



11



12



14



13

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NUMBUH THREE: Walk Cycle (pg. 2 of 2)

**CARTOON
NETWORK**



DESIGN

NUMBUH THREE: walk cycle (pg.2of 2)

DESIGN NUMBER

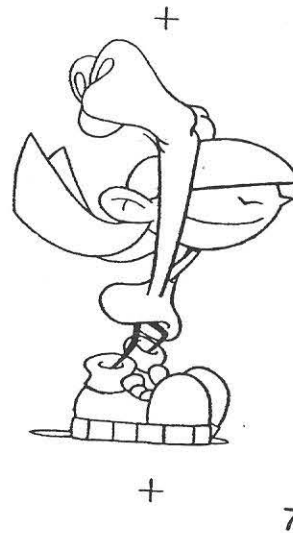
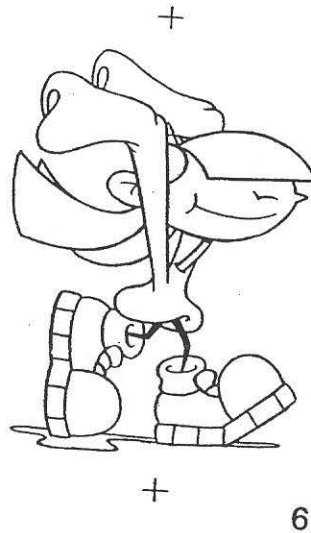
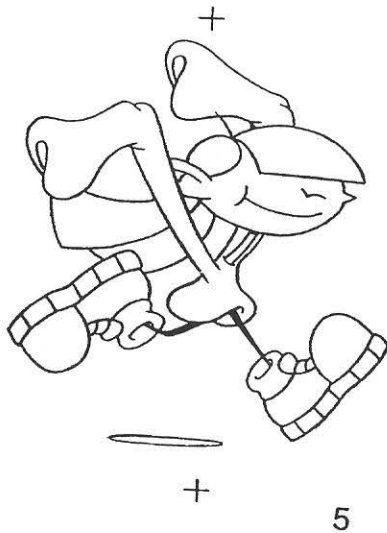
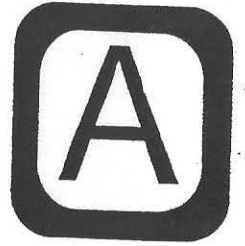
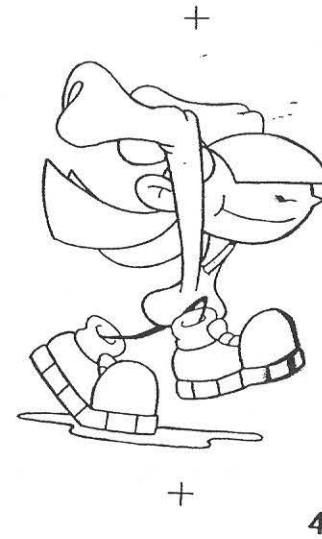
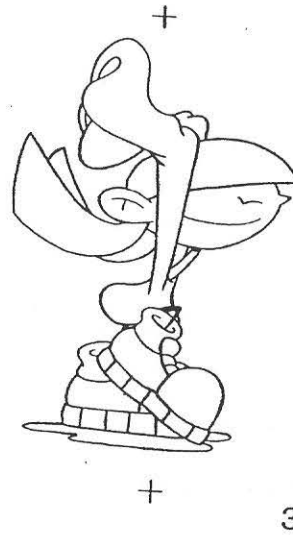
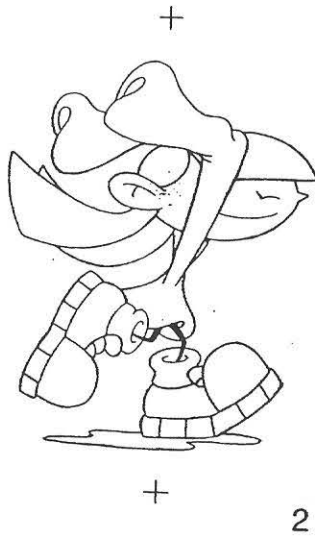
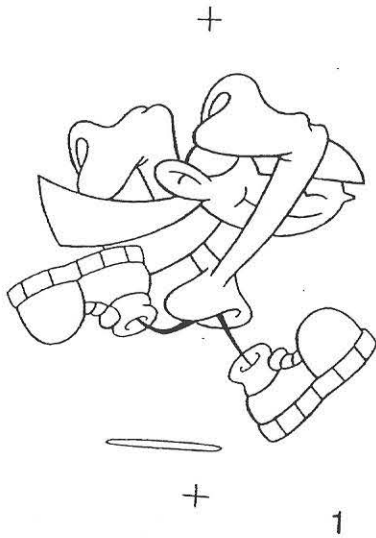
C3

SHOW NUMBER
PRODUCTION
BIBLE

DATE

MAR 2 1 2002

SCENES



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NUMBUH THREE: Run Cycle

**CARTOON
NETWORK**



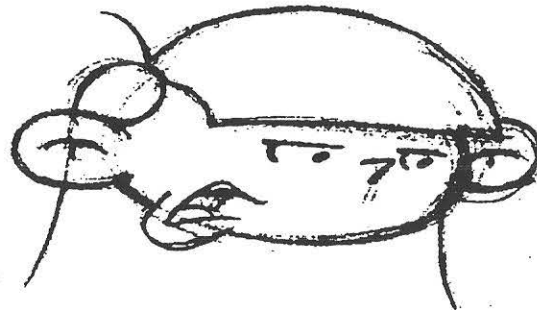
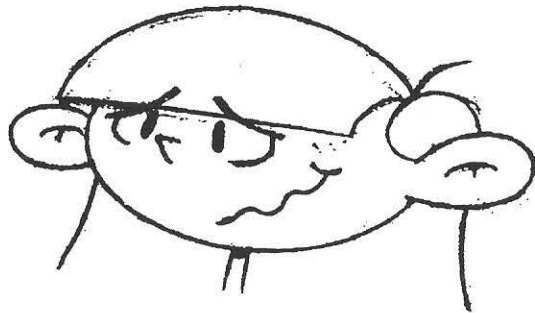
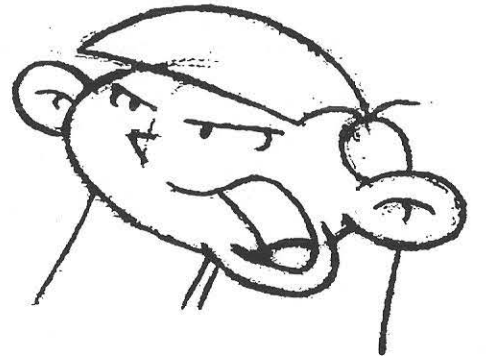
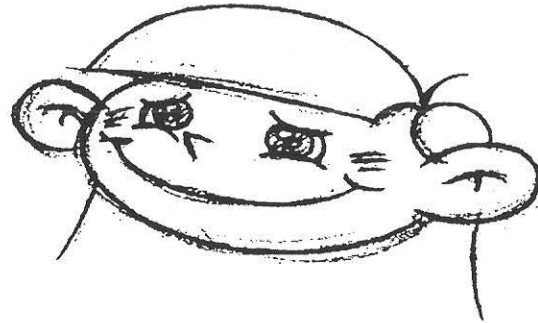
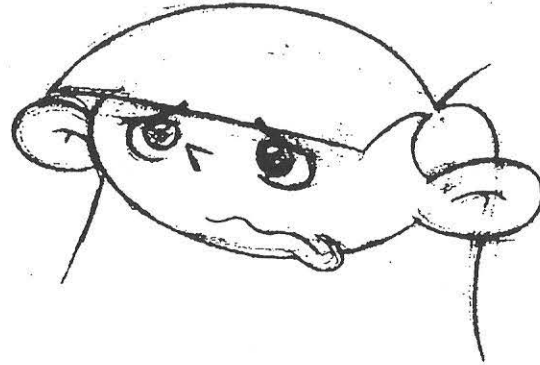
DESIGN
NUMBUH THREE: run cycle

DESIGN NUMBER
C3

SHOW NUMBER
PRODUCTION
BIBLE

DATE
MAR 21 2002

SCENES



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CARTOON
NETWORK

APPROVAL

DESIGN

Numbuh Three: Facial Expressions

DESIGN NUMBER

C3

SHOW NUMBER

Bible

DATE

SCENES

NUMBUH FOUR

SEASON # 2

production bible

DATE MAR 21 2002

VERSION II

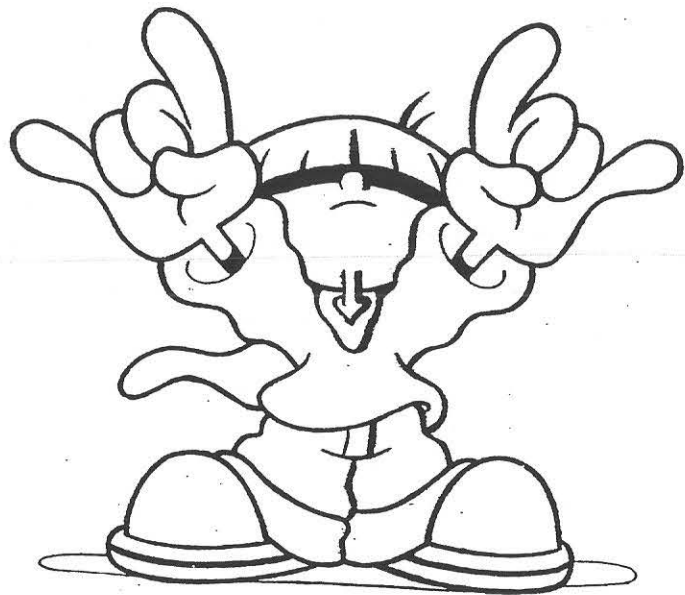


codename: kids next door

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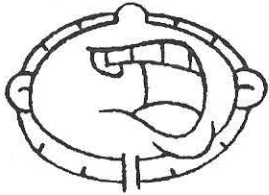
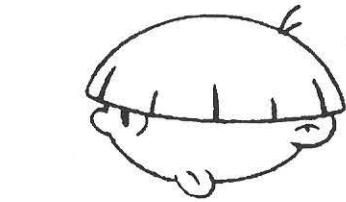
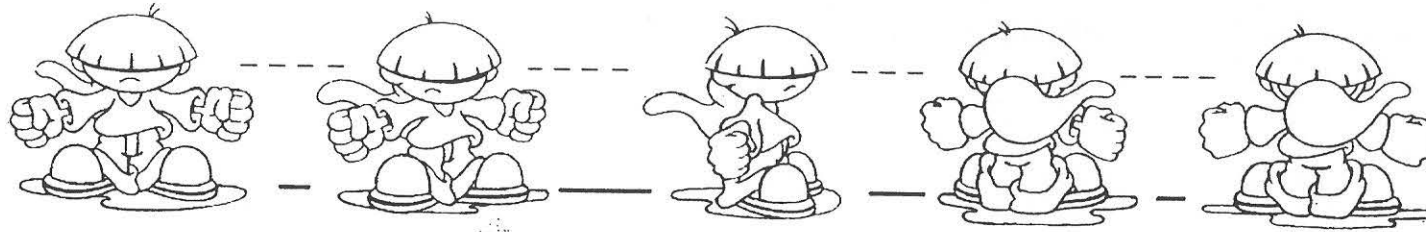


Q R	QUICK REFERENCE
P E	POSES/EXPRESSIONS
R	ROTATIONS
C L	CONSTRUCTION LINES
M C	MOUTH CHARTS
A N	ANIMATION
F E	FACIAL EXPRESSIONS

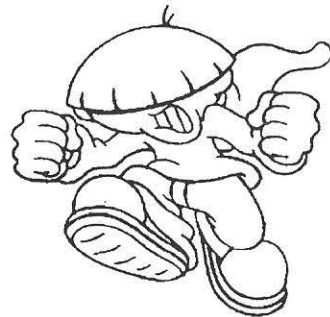


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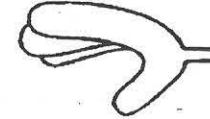
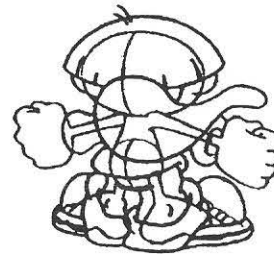
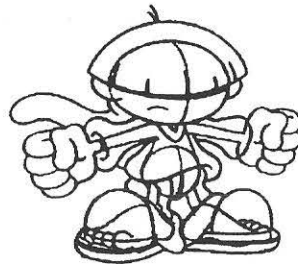
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Show neck only
when necessary.



Notice lines on
bottom of shoes.
(Standard for
all 5 characters)

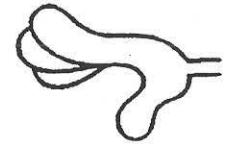


No



NO

NO



Yes

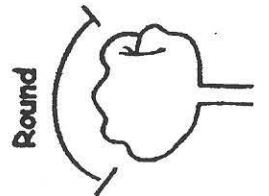


YES

YES



Not flat



Round



Standard Line Weight

CARTOON
NETWORK

APPROVAL

DESIGN

Numbuh Four: Quick Reference

DESIGN NUMBER

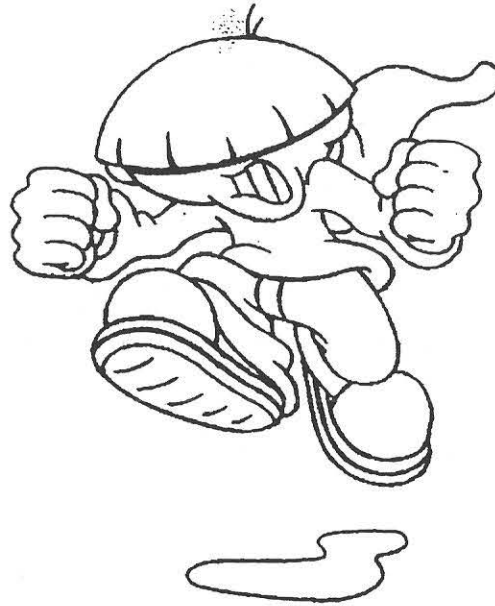
C4

SHOW NUMBER

Bible

DATE

SCENES



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**CARTOON
NETWORK**

APPROVAL

DESIGN

Numbuh Four: Poses / Expressions

DESIGN NUMBER

C4

SHOW NUMBER

Bible

DATE

SERIES



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**CARTOON
NETWORK**

APPROVAL

DESIGN

Numbuh Four: Rotation

DESIGN NUMBER

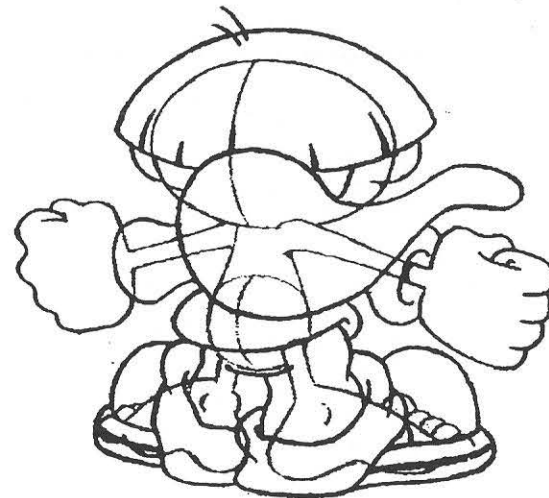
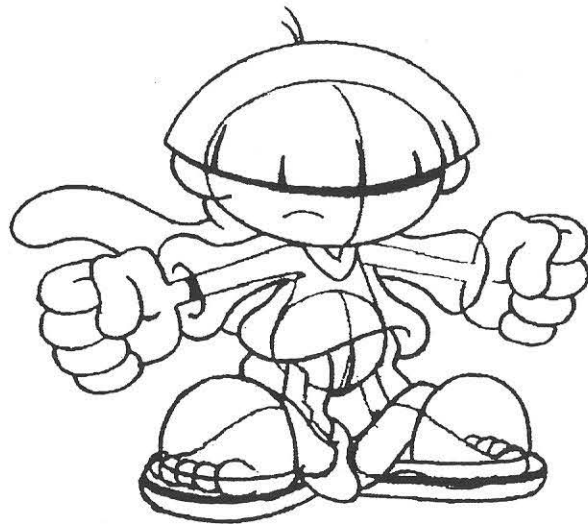
C4

SHOW NUMBER

Bible

DATE

SCENES



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**CARTOON
NETWORK**

APPROVAL

DESIGN

Numbuh Four: Construction Lines

DESIGN NUMBER

C4

SHOW NUMBER

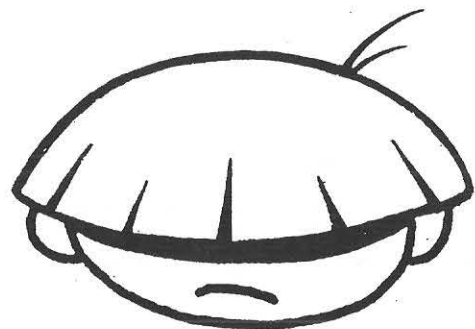
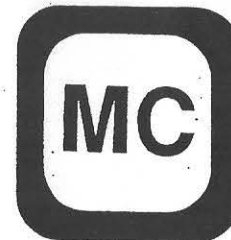
Bible

DATE

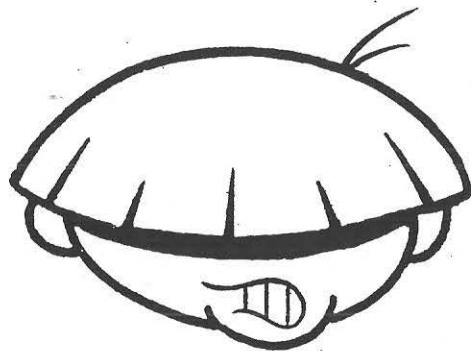
SCENES



USE FOR MOUTH POSITION ONLY!



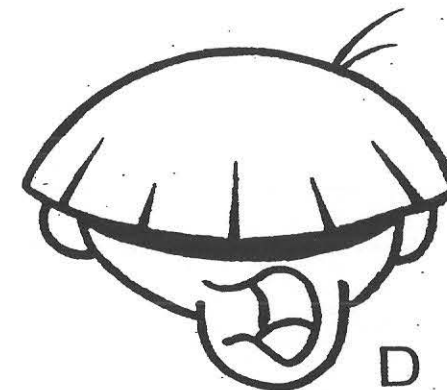
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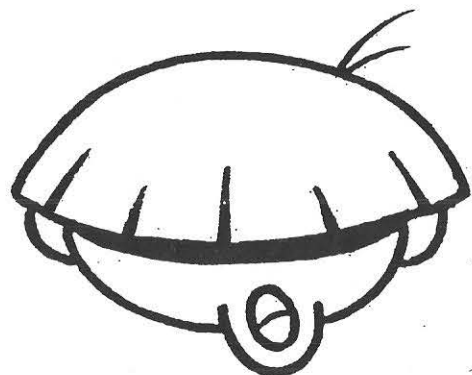
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C



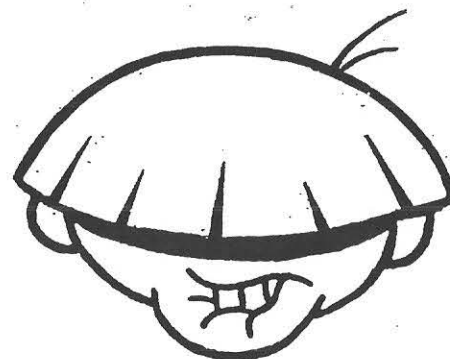
D



E



F



G



H

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CARTOON
NETWORK



DESIGN

NUMBUH FOUR: mouth chart

DESIGN NUMBER

C4

SHOW NUMBER
PRODUCTION
BIBLE

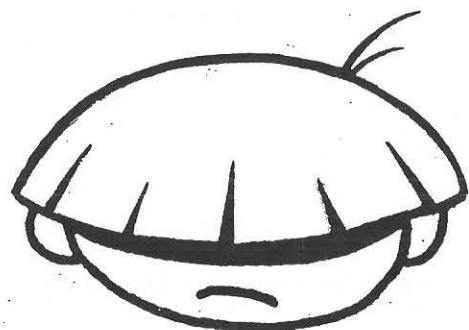
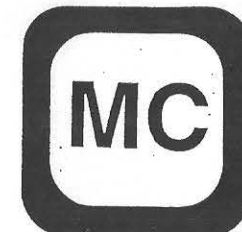
DATE

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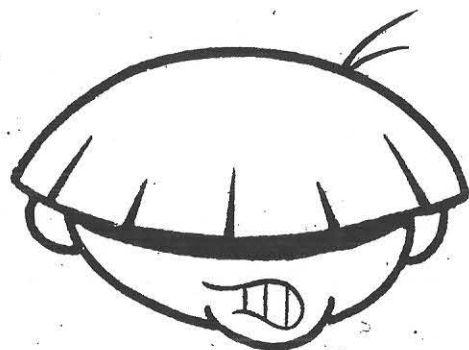
SCENES



USE FOR MOUTH POSITION ONLY!



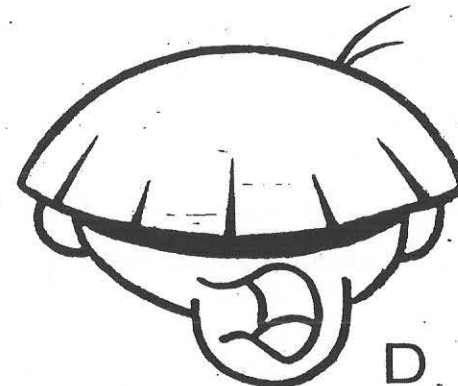
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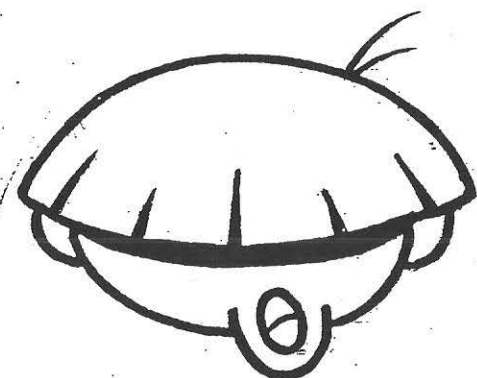
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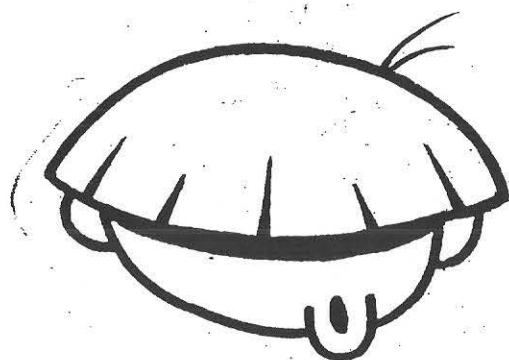
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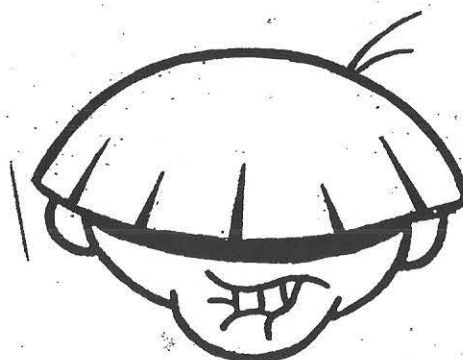
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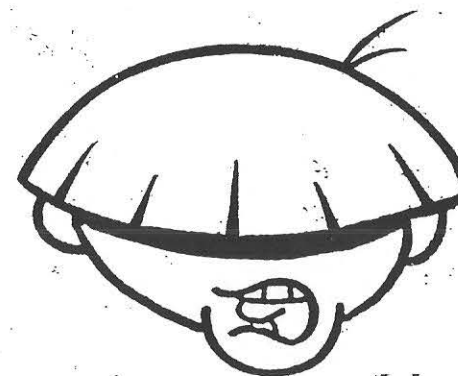
E



F



G



H

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CARTOON
NETWORK



DESIGN

NUMBUH FOUR: mouth chart

DESIGN NUMBER

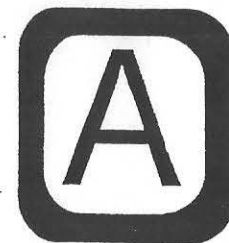
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PRODUCTION
BIBLE

DATE

MAR 21 2002

SCENES



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NUMBUH FOUR: Walk Cycle

**CARTOON
NETWORK**



DESIGN

NUMBUH FOUR: walk cycle

DESIGN NUMBER

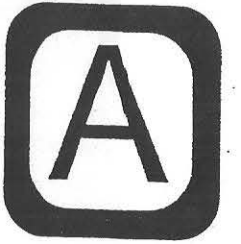
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PRODUCTION
BIBLE

DATE

MAR 21 2002

SCENES



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NUMBUH FOUR: Run Cycle

**CARTOON
NETWORK**

DESIGN

NUMBUH FOUR: run cycle

DESIGN NUMBER

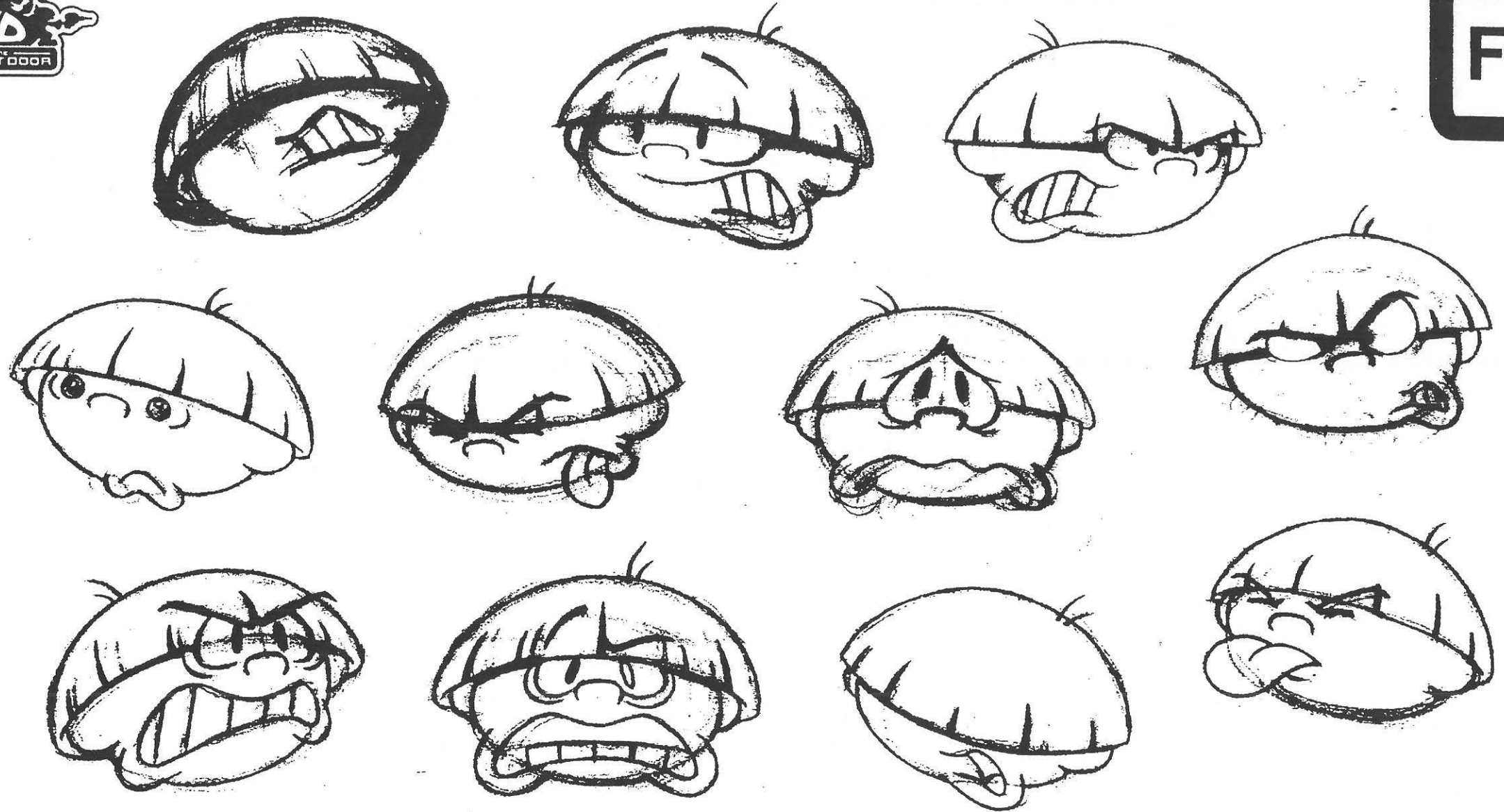
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PRODUCTION
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DATE
MAR 21 2002

SCENES





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APPROVAL

DESIGN

Numbuh Four: Facial Expressions

DESIGN NUMBER

C4

SHOW NUMBER

Bible

DATE

SERIES

SEASON # 2
production bible

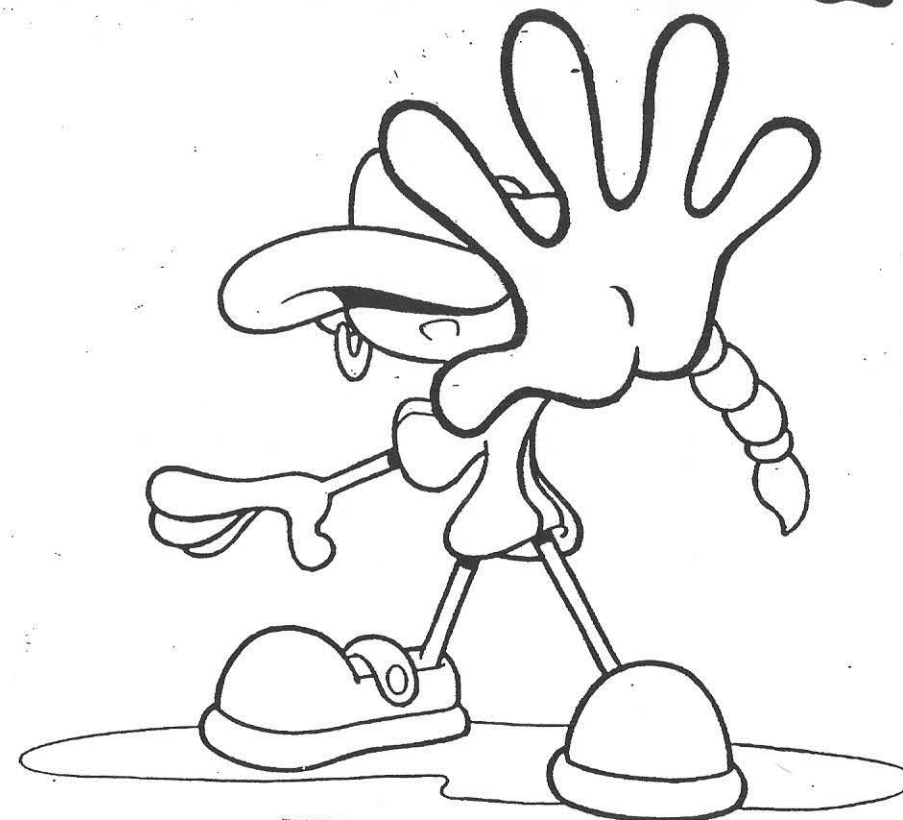
DATE MAR 21 2002
VERSION II

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NUMBUH FIVE

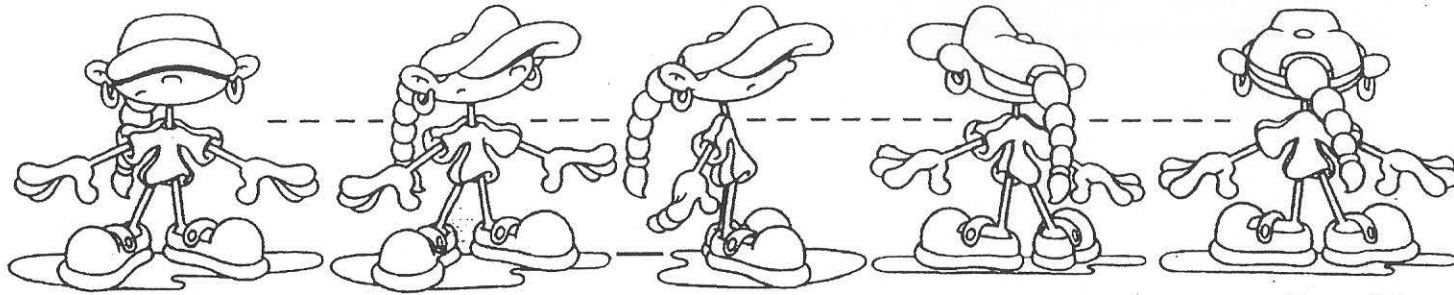


Q R	QUICK REFERENCE
P E	POSES/EXPRESSIONS
R	ROTATIONS
C L	CONSTRUCTION LINES
M C	MOUTH CHARTS
A N	ANIMATION
F E	FACIAL EXPRESSIONS



NUMBUH FIVE

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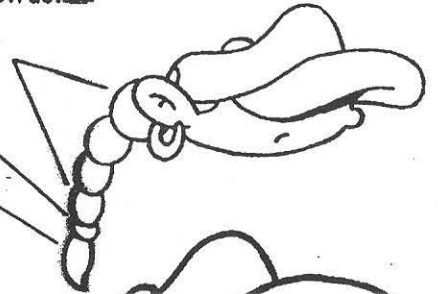


Ponytail Construction:

4 Braids

Band

Tail



No

Yes



Standard Line Weight



APPROVAL

DESIGN

Numbuh Five: Quick Reference

DESIGN NUMBER

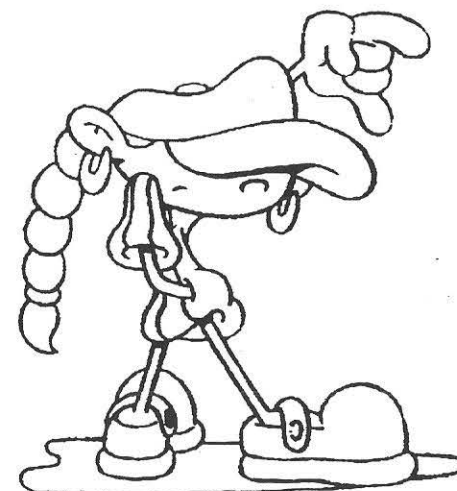
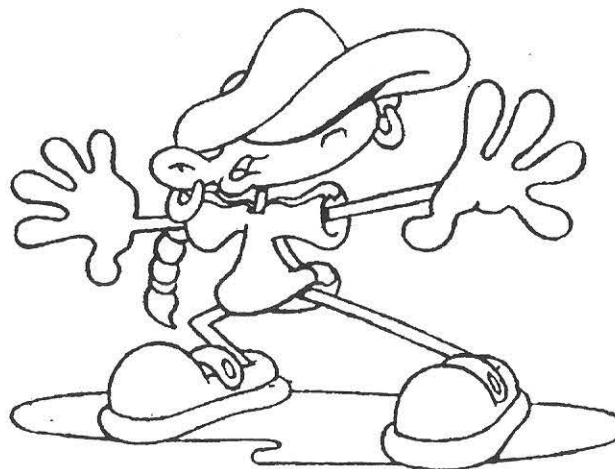
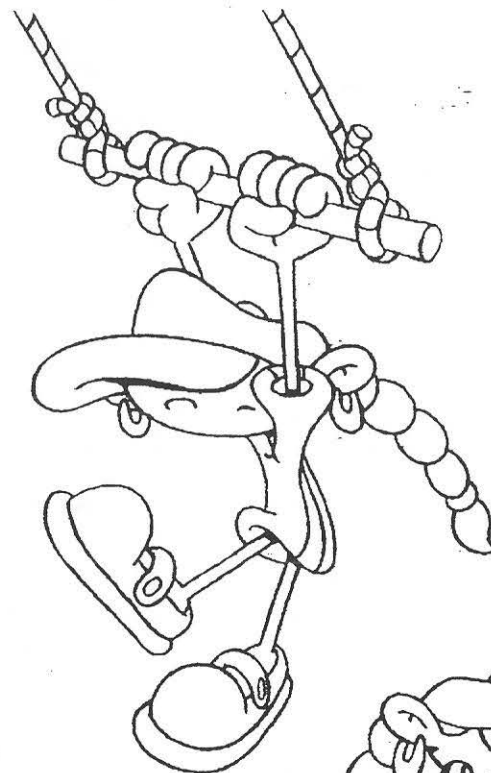
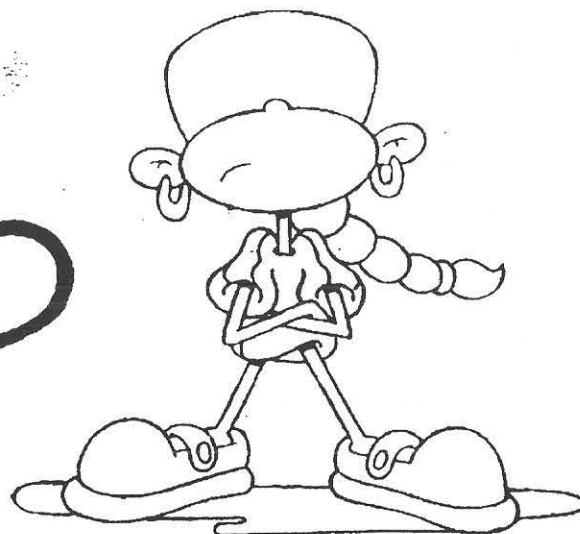
C5

SHOW NUMBER

Bible

DATE

SCENES



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CARTOON
NETWORK

APPROVAL

DESIGN

Numbuh Five: Poses / Expressions

DESIGN NUMBER

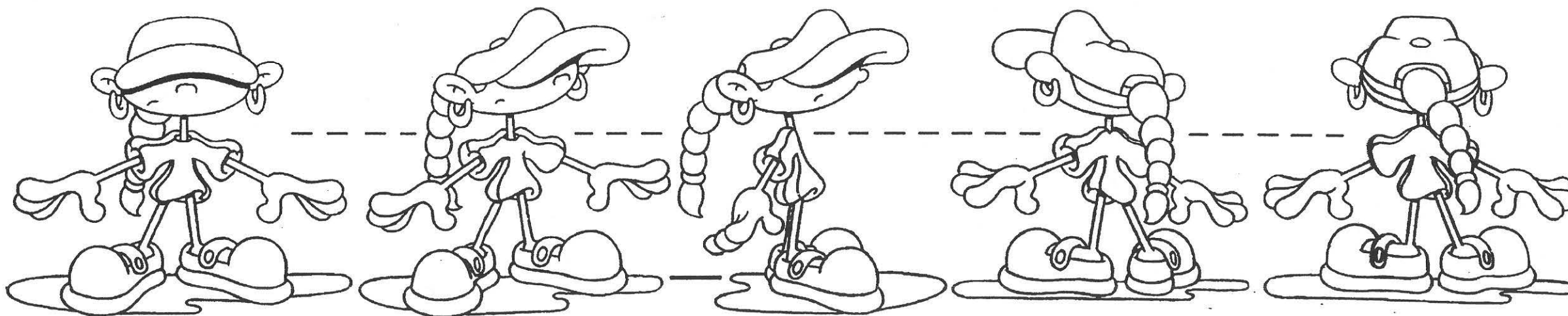
C5

SHOW NUMBER

Bible

DATE

SCENES



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**CARTOON
NETWORK**

APPROVAL

DESIGN

Numbuh Five: Rotation

DESIGN NUMBER

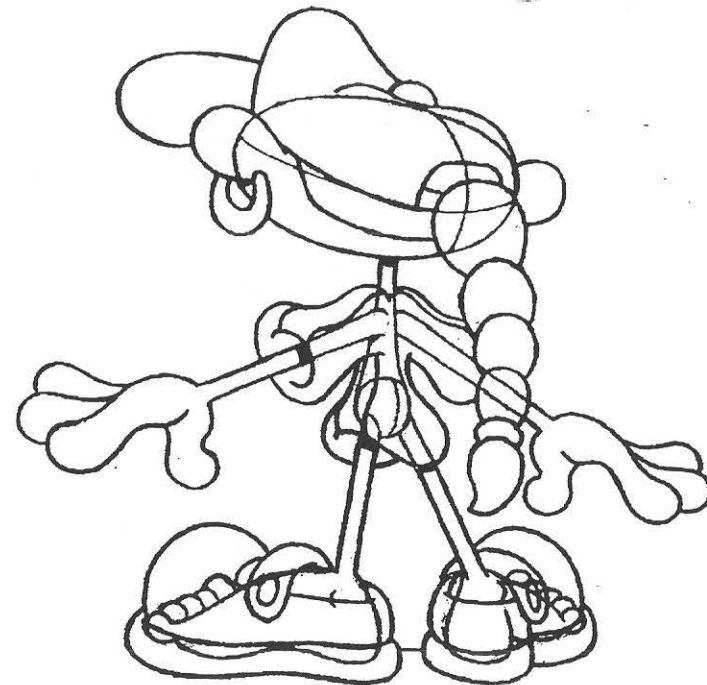
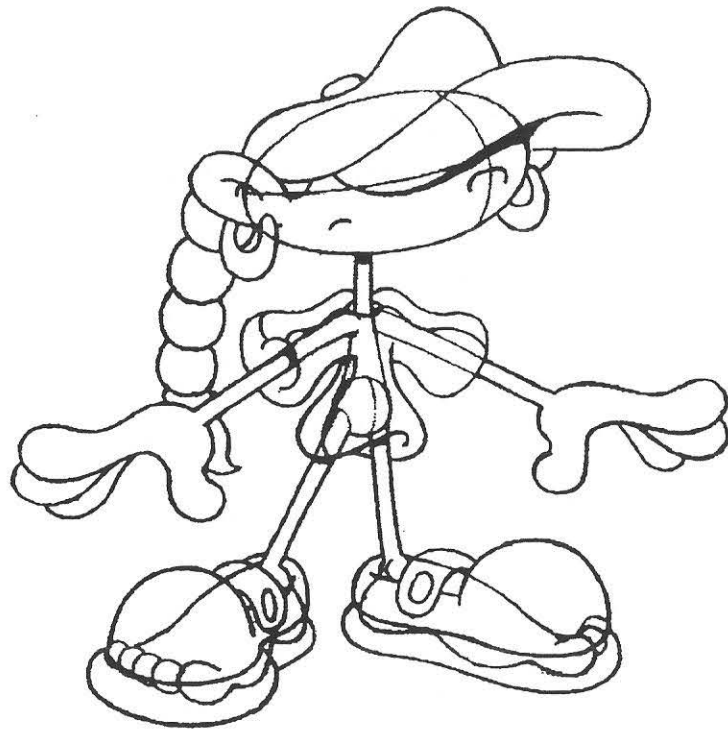
C5

SHOW NUMBER

Bible

DATE

SCENES



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**CARTOON
NETWORK**

APPROVAL

DESIGN
Numbuh Five: Construction Lines

DESIGN NUMBER
C5

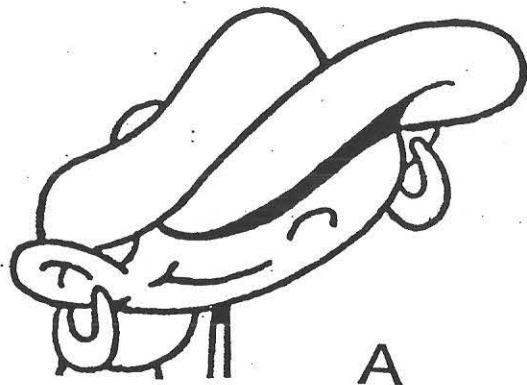
SHOW NUMBER
Bible

DATE

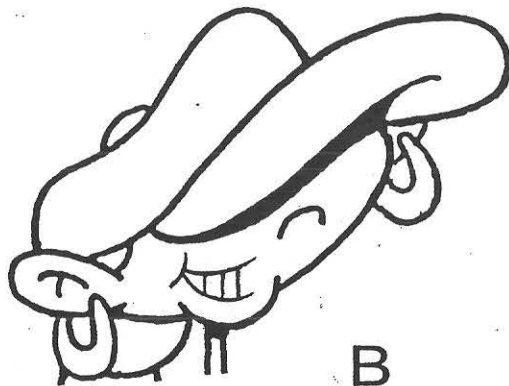
SCENES



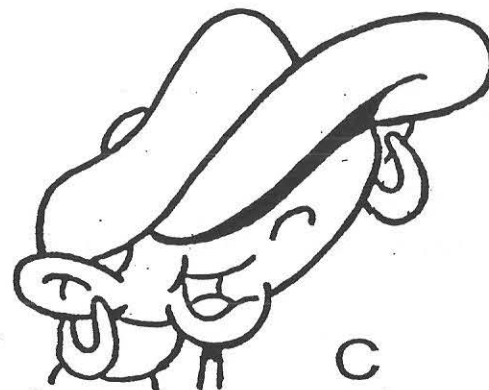
USE FOR MOUTH POSITION ONLY!



A



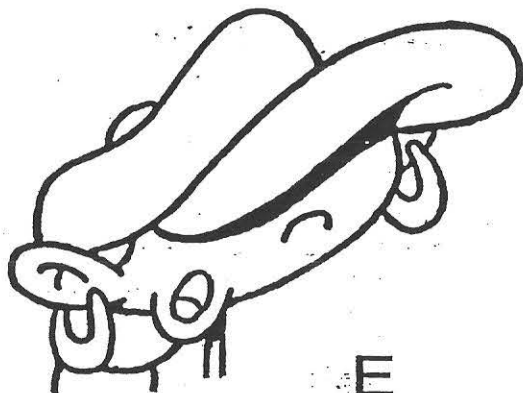
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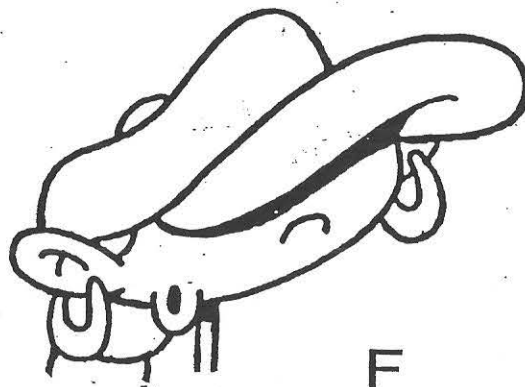
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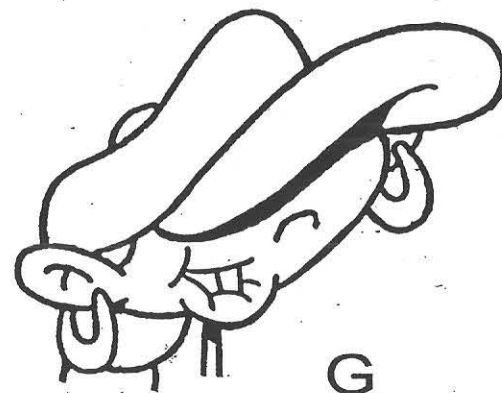
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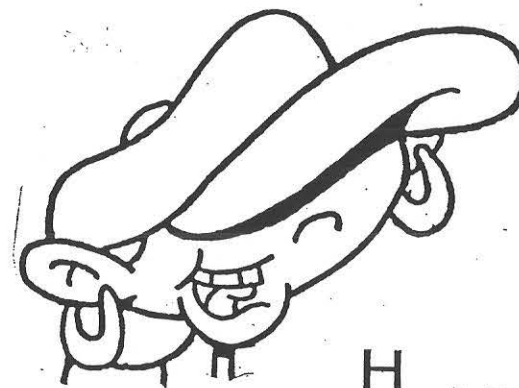
E



F



G



H

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JAN 17 2003

CARTOON
NETWORK



DESIGN

NUMBUH FIVE: mouth chart

DESIGN NUMBER

C5

SHOW NUMBER
PRODUCTION
BIBLE

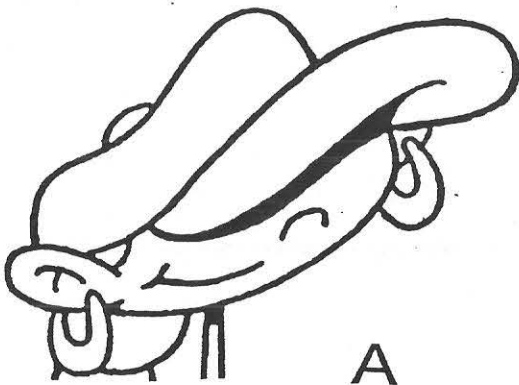
DATE

MAR 21 2002

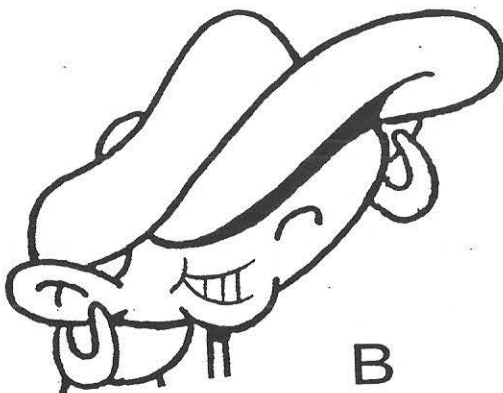
SCENES



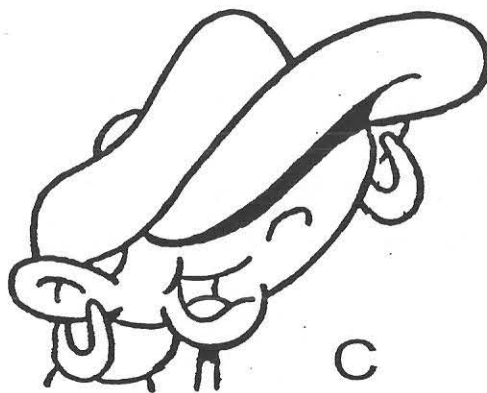
USE FOR MOUTH POSITION ONLY!



A



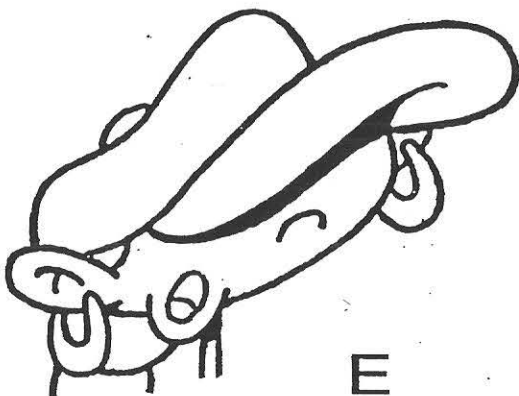
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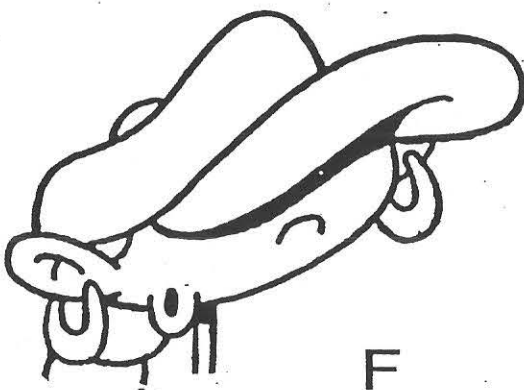
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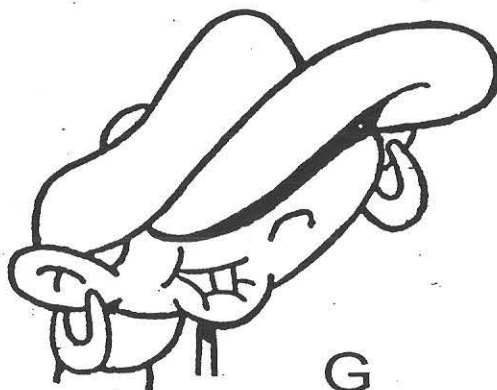
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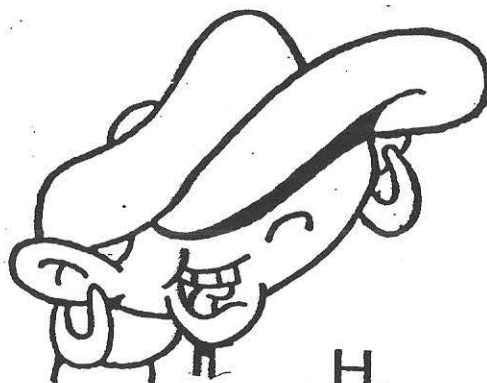
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DESIGN

NUMBUH FIVE: mouth chart

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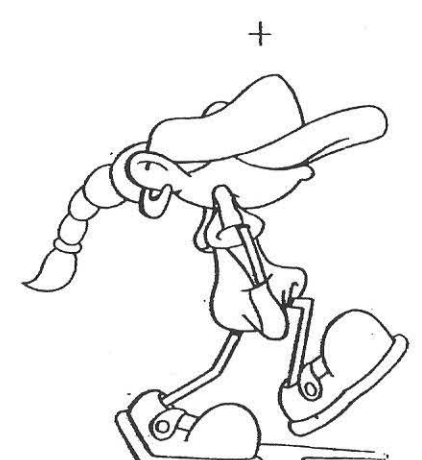
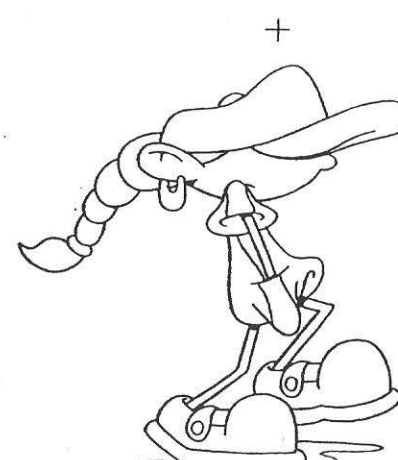
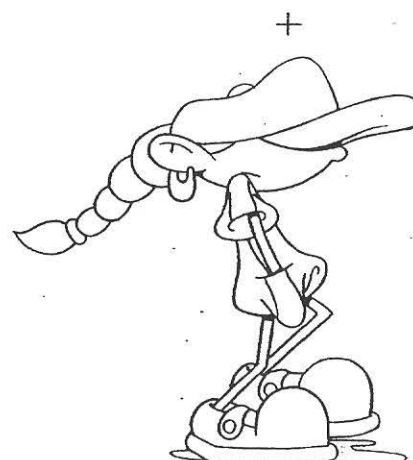
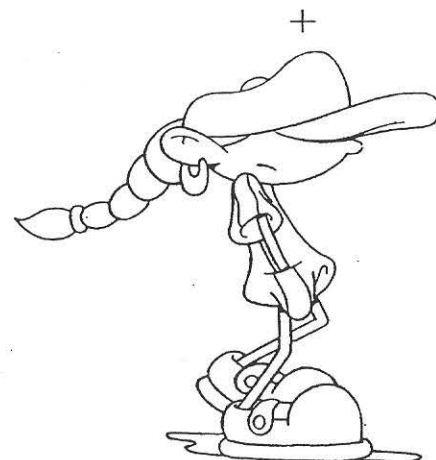
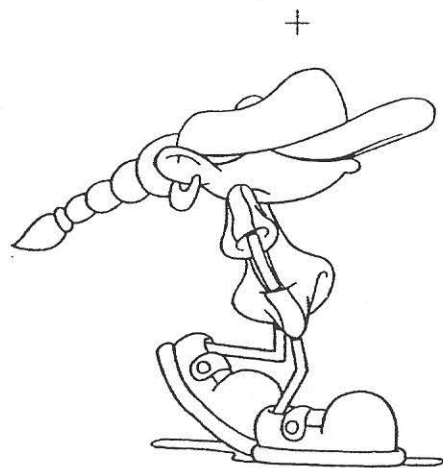
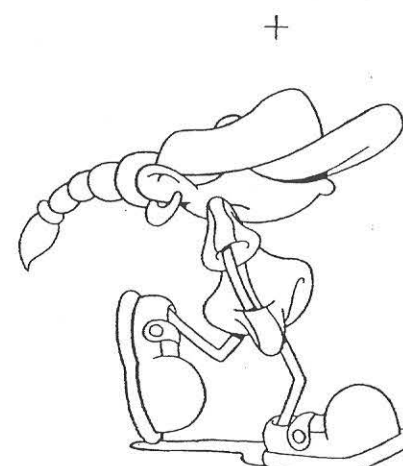
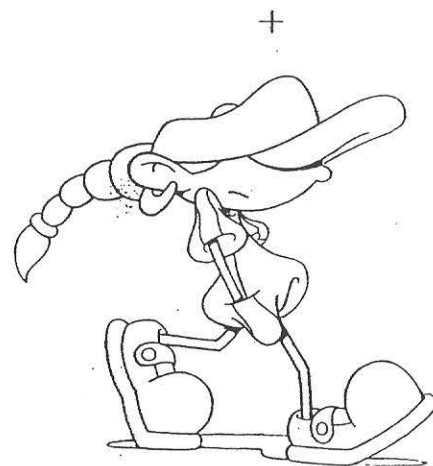
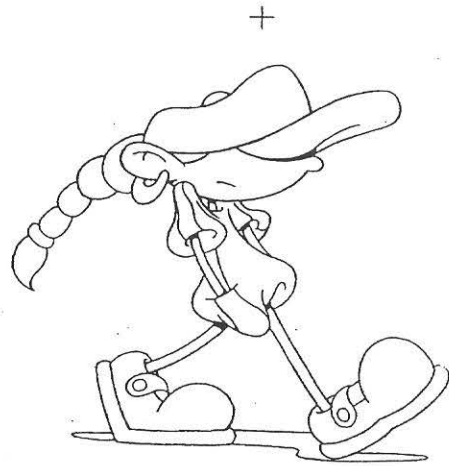
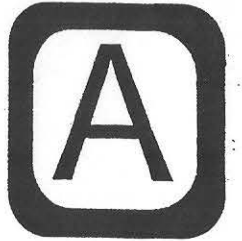
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NUMBUH FIVE: walk cycle (pg.1 of 2)

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NUMBUH FIVE: walk cycle

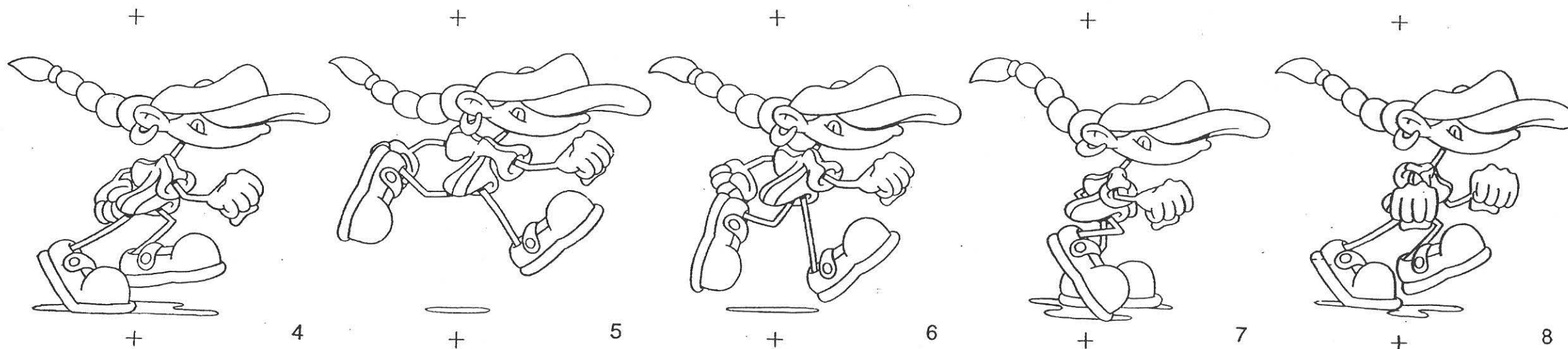
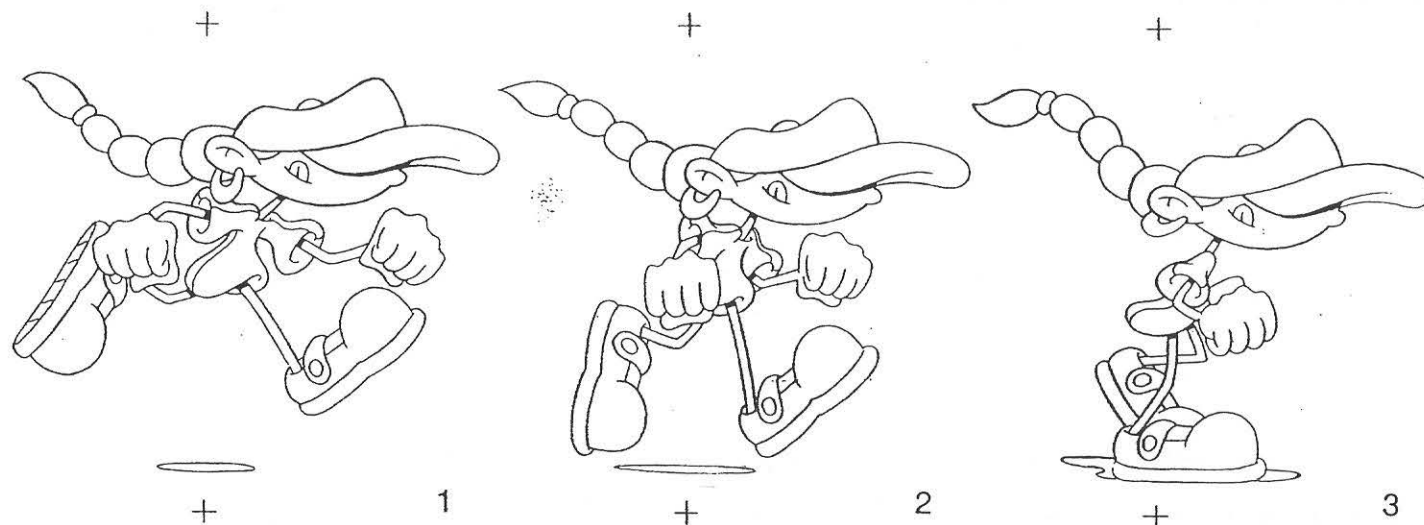
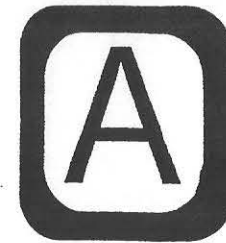
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NUMBUH FIVE: run Cycle

**CARTOON
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DESIGN

NUMBUH FIVE: run cycle (pg.1 of 2)

DESIGN NUMBER

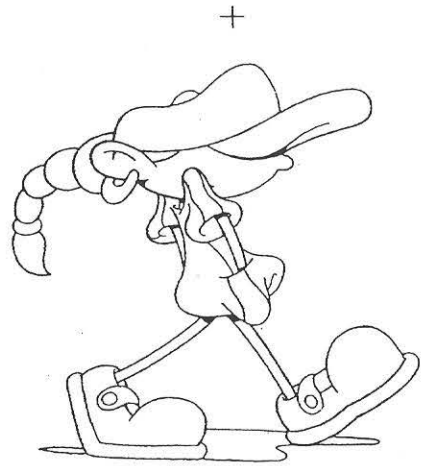
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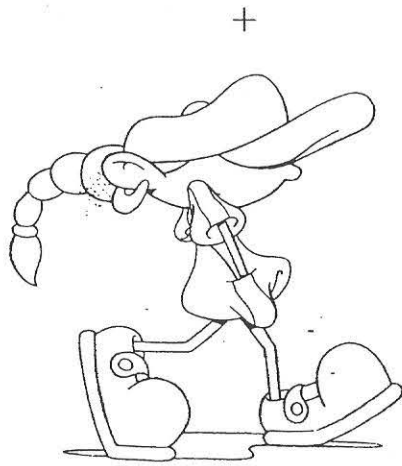
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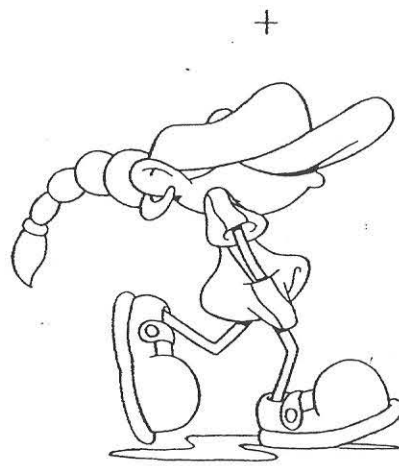
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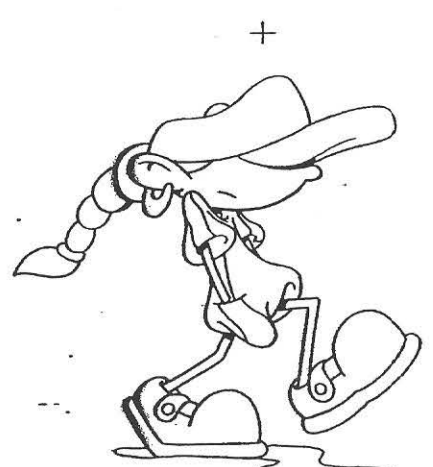
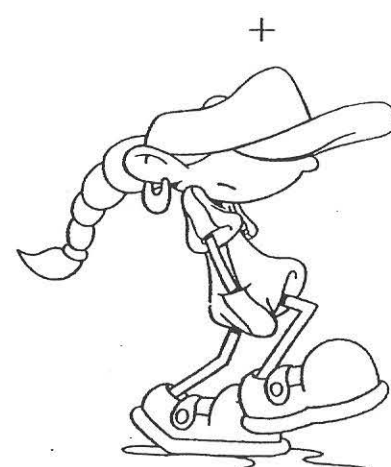
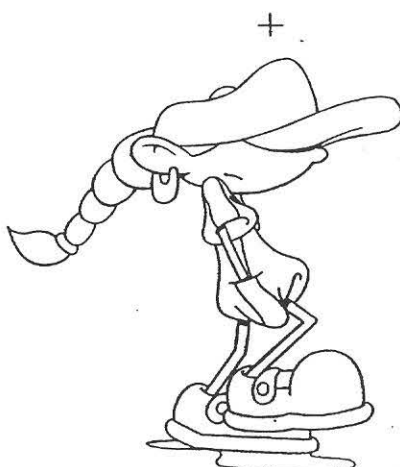
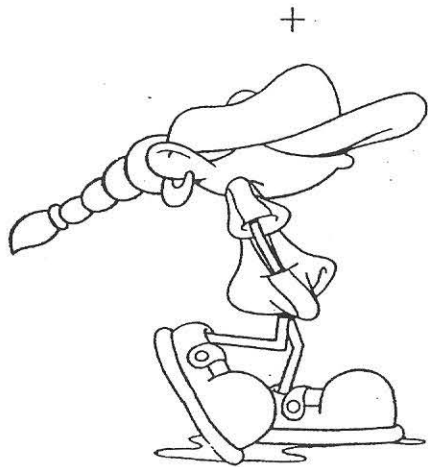
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NUMBUH FIVE: walk cycle (pg. 2 of 2)

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NUMBUH FIVE: run cycle (pg.2 of 2)

DESIGN NUMBER

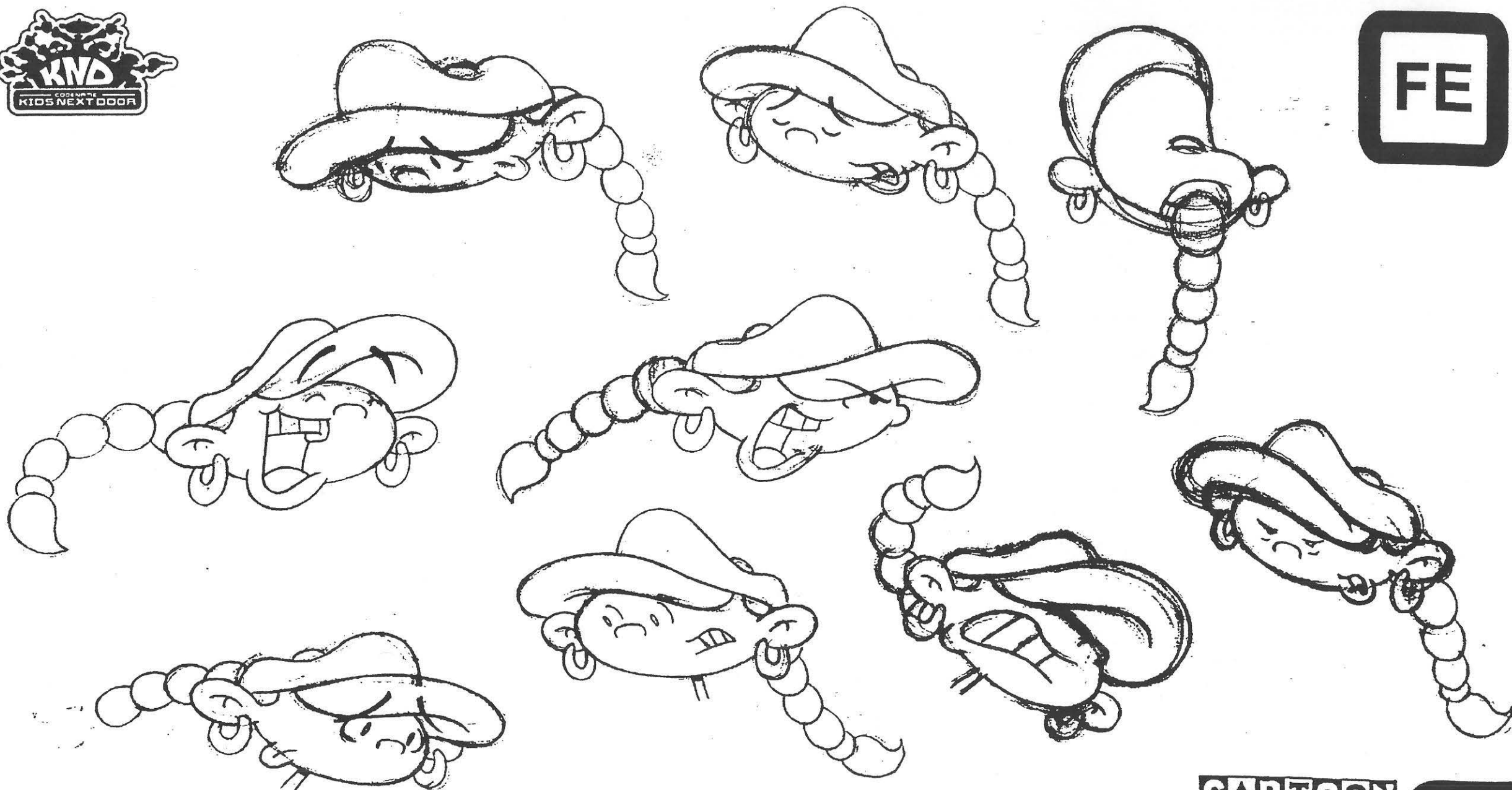
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Numbuh Five: Facial Expressions

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